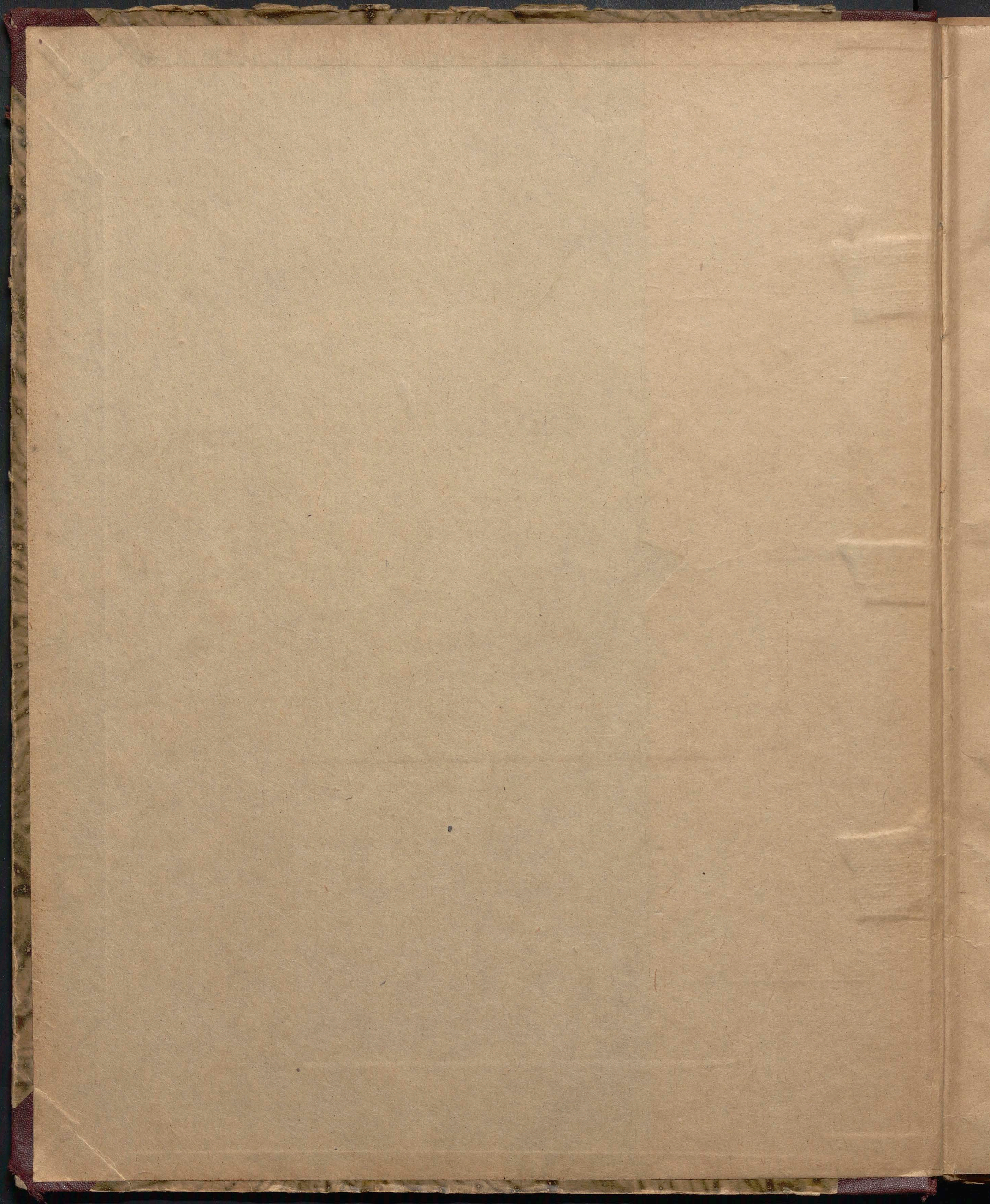
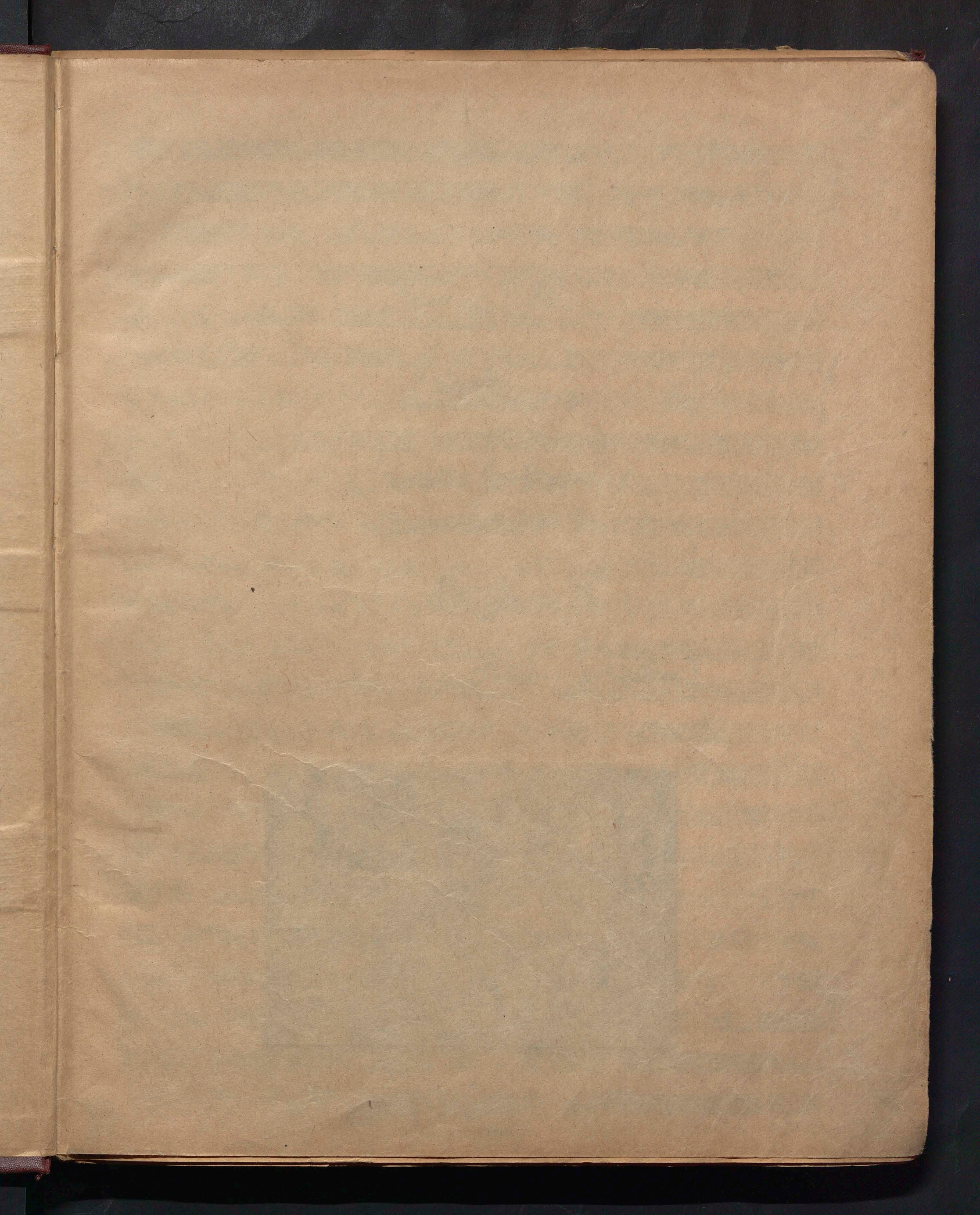


Bolesław Wallek Walewski

„POMSTA JONTKOWA”

III-IV





Handwritten in red ink:
X 12

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Rkp. Mus. 2012 D 53/16
(110)

PROTOKOLL
Nº 8
24 linie

Bolesław Hallek

Walewski

"Panią Jankową"
(opera w 4 aktach)

Akt III i IV

(Partytura orkiestrowa)



1)

1)

oboid
Cl
Basel.
Fag.
Corni
Trombe
Lesse
VI
II
Alto
Alto
Bass

3

ob []
cl $\frac{1}{2}$ []
Fag []
cor $\frac{1}{2}$ []
Tromp
Harmonica
VI
II
Alto
alto
sopr.

Handwritten musical score for the first system. The staves are labeled: Obd, Cl, Fag, Cor, Arpa, P. Sofia, VI, II, Alto, Cello, and Bass. The P. Sofia part includes the lyrics: "tylko prosibam Bogu o pomoc, o swiatko dla duszy zblaznanej. O to- sum modlicie". There are handwritten annotations "finta" and "staccato" above the Cor and P. Sofia staves respectively. The bottom right of the system is marked "aw".

Handwritten musical score for the second system. The staves are labeled: Obd, Cl, Fag, Cor, P. Sofia, Arpa, VI, II, Alto, Cello, and Bass. The P. Sofia part includes the lyrics: "Kiedy mi przesiedzi wiece nie-ko - ga znikana bo- le- sia, droga utro- dzo- na, to". There are handwritten annotations "finta" and "staccato" above the Cor and P. Sofia staves respectively. The bottom right of the system is marked "pizzicato".

Handwritten musical score for "P. Sofia" by P. Sofia. The score is written on aged, yellowed paper with multiple staves. The top staff is for the vocal line, with lyrics in Russian: "Я не могу забыть вас, вы были моим счастьем, вы были моим домом, вы были моим сердцем." The bottom staff is for the piano accompaniment, with lyrics in Russian: "Я не могу забыть вас, вы были моим счастьем, вы были моим домом, вы были моим сердцем." The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten corrections and annotations in red ink.

popisni
vzpomínka

obf

el

Fay

lor

B. Iofia

jak dar mi
z neba sestany
i ani slo-va ni
vystavi
vickany
ne slyšas o denie
moje bratne
driceho

allentare - do

210

30 forte

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Timp), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Basso). The lyrics are in Finnish: "Ripe me me munda? Lie! tulko newie pakaaka dotad spi. jak a- nisek, pto-". The score features various musical notations including notes, rests, and dynamic markings such as "forte" and "piano".



Handwritten musical score for the second system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Timp), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Basso). The lyrics are in Finnish: "remu myytkä me- ta- no". The score features various musical notations including notes, rests, and dynamic markings such as "piano" and "forte".

[illegible]

Handwritten musical score for a full orchestra, featuring parts for Flute (Fag), Clarinet (Klar), Violin (Violonceli), Viola (Wiolonczela), Trumpet (Tromby), Horn (Róg), Trombone (Tromboni), Bassoon (Fagot), and Double Bass (Kontrabas). The music is in 3/4 time and features a variety of dynamic markings (p, f, sf, ff) and articulations. The lyrics are in Polish: "śledy zajechar przed dom wózka - ko - by" and "Dziś mi tu było przebiecie". The score is written on aged, yellowed paper with blue ink.

poco sostenuto

Handwritten musical score for the first system, featuring various instruments and vocal lines.

Instrumental parts:

- Fag:** Flute part with notes and rests.
- Cor:** Clarinet part with notes and rests.
- Tromboni:** Trombone part with notes and rests.
- Tuba:** Tuba part with notes and rests.
- Timpani:** Timpani part with notes and rests.
- Viola:** Viola part with notes and rests.
- Violoncelli:** Violoncello part with notes and rests.
- Basso:** Bass part with notes and rests.

Vocal parts:

- Staveta:** Soprano part with lyrics: "o jedynym konku, a smag tak po- zwoli, jak- gdyby wieriono do- to radej Polski".
- VI:** Alto part with notes and rests.
- II:** Tenor part with notes and rests.
- Alto:** Alto part with notes and rests.
- Celli:** Cello part with notes and rests.
- Basso:** Bass part with notes and rests.

Other markings:

- poco sostenuto* (written above the vocal line).
- pp* (pianissimo) marking.
- arco* (arco) marking.
- rit* (ritardando) marking.

Handwritten musical score for the second system, continuing the instrumental and vocal parts.

Instrumental parts:

- Fl.** Flute part with notes and rests.
- Clar.** Clarinet part with notes and rests.
- Fag:** Flute part with notes and rests.
- Tromboni:** Trombone part with notes and rests.
- Tuba:** Tuba part with notes and rests.
- Cassa:** Cassa part with notes and rests.
- Staveta:** Soprano part with notes and rests.
- VI:** Alto part with notes and rests.
- II:** Tenor part with notes and rests.
- Alto:** Alto part with notes and rests.
- Celli:** Cello part with notes and rests.
- Basso:** Bass part with notes and rests.

Vocal parts:

- Staveta:** Soprano part with lyrics: "Chcypow mima po- mura, zlo- jecha me nista do grima pochopme przy- sa".
- VI:** Alto part with notes and rests.
- II:** Tenor part with notes and rests.
- Alto:** Alto part with notes and rests.
- Celli:** Cello part with notes and rests.
- Basso:** Bass part with notes and rests.

Other markings:

- poco sostenuto* (written above the vocal line).
- pp* (pianissimo) marking.
- arco* (arco) marking.
- rit* (ritardando) marking.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper with various annotations and corrections.

Instrumental Parts:

- Flute (Fl):** Part 1, marked *piano*.
- Oboe (Ob):** Part 1, marked *à 2*.
- Clarinet (Cl):** Part 1, marked *forte*.
- Bassoon (Bas):** Part 1, marked *à 2*.
- Fagot (Fag):** Part 1, marked *à 2*.
- Cor Anglais (Cor):** Part 1, marked *à 2*.
- Trumpet (Trb):** Part 1, marked $\frac{1}{2}$ and $\frac{2}{3}$.
- Trumpet (Trb):** Part 2, marked *forte*.
- Trumpet (Trb):** Part 3, marked *forte*.
- Trumpet (Trb):** Part 4, marked *forte*.
- Trumpet (Trb):** Part 5, marked *forte*.
- Trumpet (Trb):** Part 6, marked *forte*.
- Trumpet (Trb):** Part 7, marked *forte*.
- Trumpet (Trb):** Part 8, marked *forte*.
- Trumpet (Trb):** Part 9, marked *forte*.
- Trumpet (Trb):** Part 10, marked *forte*.
- Trumpet (Trb):** Part 11, marked *forte*.
- Trumpet (Trb):** Part 12, marked *forte*.
- Trumpet (Trb):** Part 13, marked *forte*.
- Trumpet (Trb):** Part 14, marked *forte*.
- Trumpet (Trb):** Part 15, marked *forte*.
- Trumpet (Trb):** Part 16, marked *forte*.
- Trumpet (Trb):** Part 17, marked *forte*.
- Trumpet (Trb):** Part 18, marked *forte*.
- Trumpet (Trb):** Part 19, marked *forte*.
- Trumpet (Trb):** Part 20, marked *forte*.
- Trumpet (Trb):** Part 21, marked *forte*.
- Trumpet (Trb):** Part 22, marked *forte*.
- Trumpet (Trb):** Part 23, marked *forte*.
- Trumpet (Trb):** Part 24, marked *forte*.
- Trumpet (Trb):** Part 25, marked *forte*.
- Trumpet (Trb):** Part 26, marked *forte*.
- Trumpet (Trb):** Part 27, marked *forte*.
- Trumpet (Trb):** Part 28, marked *forte*.
- Trumpet (Trb):** Part 29, marked *forte*.
- Trumpet (Trb):** Part 30, marked *forte*.
- Trumpet (Trb):** Part 31, marked *forte*.
- Trumpet (Trb):** Part 32, marked *forte*.
- Trumpet (Trb):** Part 33, marked *forte*.
- Trumpet (Trb):** Part 34, marked *forte*.
- Trumpet (Trb):** Part 35, marked *forte*.
- Trumpet (Trb):** Part 36, marked *forte*.
- Trumpet (Trb):** Part 37, marked *forte*.
- Trumpet (Trb):** Part 38, marked *forte*.
- Trumpet (Trb):** Part 39, marked *forte*.
- Trumpet (Trb):** Part 40, marked *forte*.
- Trumpet (Trb):** Part 41, marked *forte*.
- Trumpet (Trb):** Part 42, marked *forte*.
- Trumpet (Trb):** Part 43, marked *forte*.
- Trumpet (Trb):** Part 44, marked *forte*.
- Trumpet (Trb):** Part 45, marked *forte*.
- Trumpet (Trb):** Part 46, marked *forte*.
- Trumpet (Trb):** Part 47, marked *forte*.
- Trumpet (Trb):** Part 48, marked *forte*.
- Trumpet (Trb):** Part 49, marked *forte*.
- Trumpet (Trb):** Part 50, marked *forte*.
- Trumpet (Trb):** Part 51, marked *forte*.
- Trumpet (Trb):** Part 52, marked *forte*.
- Trumpet (Trb):** Part 53, marked *forte*.
- Trumpet (Trb):** Part 54, marked *forte*.
- Trumpet (Trb):** Part 55, marked *forte*.
- Trumpet (Trb):** Part 56, marked *forte*.
- Trumpet (Trb):** Part 57, marked *forte*.
- Trumpet (Trb):** Part 58, marked *forte*.
- Trumpet (Trb):** Part 59, marked *forte*.
- Trumpet (Trb):** Part 60, marked *forte*.
- Trumpet (Trb):** Part 61, marked *forte*.
- Trumpet (Trb):** Part 62, marked *forte*.
- Trumpet (Trb):** Part 63, marked *forte*.
- Trumpet (Trb):** Part 64, marked *forte*.
- Trumpet (Trb):** Part 65, marked *forte*.
- Trumpet (Trb):** Part 66, marked *forte*.
- Trumpet (Trb):** Part 67, marked *forte*.
- Trumpet (Trb):** Part 68, marked *forte*.
- Trumpet (Trb):** Part 69, marked *forte*.
- Trumpet (Trb):** Part 70, marked *forte*.
- Trumpet (Trb):** Part 71, marked *forte*.
- Trumpet (Trb):** Part 72, marked *forte*.
- Trumpet (Trb):** Part 73, marked *forte*.
- Trumpet (Trb):** Part 74, marked *forte*.
- Trumpet (Trb):** Part 75, marked *forte*.
- Trumpet (Trb):** Part 76, marked *forte*.
- Trumpet (Trb):** Part 77, marked *forte*.
- Trumpet (Trb):** Part 78, marked *forte*.
- Trumpet (Trb):** Part 79, marked *forte*.
- Trumpet (Trb):** Part 80, marked *forte*.
- Trumpet (Trb):** Part 81, marked *forte*.
- Trumpet (Trb):** Part 82, marked *forte*.
- Trumpet (Trb):** Part 83, marked *forte*.
- Trumpet (Trb):** Part 84, marked *forte*.
- Trumpet (Trb):** Part 85, marked *forte*.
- Trumpet (Trb):** Part 86, marked *forte*.
- Trumpet (Trb):** Part 87, marked *forte*.
- Trumpet (Trb):** Part 88, marked *forte*.
- Trumpet (Trb):** Part 89, marked *forte*.
- Trumpet (Trb):** Part 90, marked *forte*.
- Trumpet (Trb):** Part 91, marked *forte*.
- Trumpet (Trb):** Part 92, marked *forte*.
- Trumpet (Trb):** Part 93, marked *forte*.
- Trumpet (Trb):** Part 94, marked *forte*.
- Trumpet (Trb):** Part 95, marked *forte*.
- Trumpet (Trb):** Part 96, marked *forte*.
- Trumpet (Trb):** Part 97, marked *forte*.
- Trumpet (Trb):** Part 98, marked *forte*.
- Trumpet (Trb):** Part 99, marked *forte*.
- Trumpet (Trb):** Part 100, marked *forte*.

Vocal Soloist (Soprano):

Pręchając bliżej, zdajmy się, żeśmy znowu Ach!! strasne od- kry- cie: na ścieżkach młodości

Instrumental Parts (Continued):

- Violin I (VI):** Part 1, marked *forte*.
- Violin II (VII):** Part 1, marked *forte*.
- Violin II (VII):** Part 2, marked *forte*.
- Violin II (VII):** Part 3, marked *forte*.
- Violin II (VII):** Part 4, marked *forte*.
- Violin II (VII):** Part 5, marked *forte*.
- Violin II (VII):** Part 6, marked *forte*.
- Violin II (VII):** Part 7, marked *forte*.
- Violin II (VII):** Part 8, marked *forte*.
- Violin II (VII):** Part 9, marked *forte*.
- Violin II (VII):** Part 10, marked *forte*.
- Violin II (VII):** Part 11, marked *forte*.
- Violin II (VII):** Part 12, marked *forte*.
- Violin II (VII):** Part 13, marked *forte*.
- Violin II (VII):** Part 14, marked *forte*.
- Violin II (VII):** Part 15, marked *forte*.
- Violin II (VII):** Part 16, marked *forte*.
- Violin II (VII):** Part 17, marked *forte*.
- Violin II (VII):** Part 18, marked *forte*.
- Violin II (VII):** Part 19, marked *forte*.
- Violin II (VII):** Part 20, marked *forte*.
- Violin II (VII):** Part 21, marked *forte*.
- Violin II (VII):** Part 22, marked *forte*.
- Violin II (VII):** Part 23, marked *forte*.
- Violin II (VII):** Part 24, marked *forte*.
- Violin II (VII):** Part 25, marked *forte*.
- Violin II (VII):** Part 26, marked *forte*.
- Violin II (VII):** Part 27, marked *forte*.
- Violin II (VII):** Part 28, marked *forte*.
- Violin II (VII):** Part 29, marked *forte*.
- Violin II (VII):** Part 30, marked *forte*.
- Violin II (VII):** Part 31, marked *forte*.
- Violin II (VII):** Part 32, marked *forte*.
- Violin II (VII):** Part 33, marked *forte*.
- Violin II (VII):** Part 34, marked *forte*.
- Violin II (VII):** Part 35, marked *forte*.</

Handwritten musical score for orchestra. The staves are labeled on the left: Fl, Ob., E. infl., Cl., Bass., Fag., Cor., Trb., Tromboni, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in blue ink, including a large blue 'ff' (fortissimo) marking under the Timpani staff. The score is written in a historical style, likely from the 18th or 19th century.

(Handwritten in red ink)
X^{mo}
Zork

(Handwritten in blue ink)
Timp!
es

Handwritten musical score for voices and strings. The staves are labeled on the left: *Stavka* (voice), VI, II, Alto, Cello, and Basso. The voice part includes lyrics in Russian: "земляне", "вотки на", "дана левый", "и висящая башня на воде", "Ah!", "на дмале за-мил-ке". The string parts (VI, II, Alto, Cello, Basso) are written in a historical style, likely from the 18th or 19th century. There are some corrections and annotations in blue ink.

Handwritten musical score for the first system. The staves are labeled on the left: Tromboni, Timpani, Cassa, Arpa, Clarinetta, VI, II, Alto, Cello, and Basso. The music is in 4/4 time. There are handwritten annotations: "poco" above the first staff, "Allegro" in red ink across the middle staves, and "Lento" near the end of the system. A large blue 'X' is drawn over the right side of the system. The bottom staff has the word "pizzicato" written below it.

Handwritten musical score for the second system, starting with a circled 'C' and the tempo marking "Con anima". The staves are labeled: Corni inglesi, Clarinetti, Bassi Clarinetti, Fagotti, Corni 1/2, 3/4, Timpani, Clarinetta, VI, II, Cello, and Basso. The music is in 4/4 time. There are handwritten annotations: "poco" in red ink above the first staff, and a large blue '4' on the right side. The bottom staff has the word "poco" written below it. There is also a circled 'C' at the bottom left.

Handwritten notes on the right margin of the page, including: "Tromboni", "Timpani", "Cassa", "Arpa", "Clarinetta", "VI", "II", "Alto", "Cello", "Basso", "Tromboni", "Timpani", "Cassa", "Arpa", "Clarinetta", "VI", "II", "Alto", "Cello", "Basso".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl** (Flute): Staves 1-2, mostly rests.
- Ob.** (Oboe): Staff 3, mostly rests.
- or. nyl** (Oboe d'Amore): Staff 4, mostly rests.
- ll** (Violins): Staves 5-6, featuring complex rhythmic patterns and triplets.
- Viol** (Violas): Staff 7, featuring complex rhythmic patterns and triplets.
- Fag** (Bassoon): Staff 8, featuring complex rhythmic patterns and triplets.
- lor** (Clarinet): Staves 9-10, mostly rests.
- Trb** (Trumpet): Staff 11, mostly rests.
- Tronlon** (Trombone): Staff 12, mostly rests.
- Timpani** (Timpani): Staff 13, featuring a circled *ppp* marking and a *can* marking.
- classe** (Cymbals): Staff 14, mostly rests.
- Orga** (Organ): Staves 15-16, featuring complex rhythmic patterns and triplets.
- Harmonia** (Harmonium): Staff 17, featuring complex rhythmic patterns and triplets.
- VI** (Violoncello): Staff 18, featuring complex rhythmic patterns and triplets.
- II** (Double Bass): Staff 19, featuring complex rhythmic patterns and triplets.
- Sto** (Soprano): Staff 20, featuring complex rhythmic patterns and triplets.
- cello** (Cello): Staff 21, featuring complex rhythmic patterns and triplets.
- Orga** (Organ): Staff 22, featuring complex rhythmic patterns and triplets.

Vocal Soloist:

Staff 23: *Trista, bo mi nie wiesz kazałem iż miedzi na niego nie - sierznie ań jak dojeżdża - su -*

Staff 24: *Trista, bo mi nie wiesz kazałem iż miedzi na niego nie - sierznie ań jak dojeżdża - su -*

Handwritten Notes:

- 1a* (first ending) above the Oboe staff.
- 3* (third ending) above the Bassoon staff.
- ppp* (pianissimo) circled in the Timpani staff.
- can* (canto) written below the Timpani staff.
- ppp* (pianissimo) written below the Organ staff.
- Trista* (Soprano) written below the vocal staff.
- Trista* (Soprano) written below the vocal staff.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The instruments listed on the left are: Fl., Ob., Cl. in., Cl., Bass, Fag., Cor., Trb., Tromb., Timp., Trietti e Cassa, Soprano, Stanza, Violini I, Violini II, Alto, Cello, and Basso.

The score is in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "forte" and "piano". There are also handwritten annotations in red and blue ink, including a large "4" in the center and a "C" in the bottom right.

The vocal soloist part (Soprano) is written on a single staff. The lyrics are in Polish and are written below the vocal staff. The lyrics are: "pienosc chata nam miesci kochanka swego na kupa mrozi oddala na pom - stę na pom - stę sta-".

Flauto
Cl.
Fag.
Cl.
Trb.
Tromboni
Tromboni
Tromboni
Stanza
Alto
Cello
Basso
Violini I
Violini II
Alto
Cello
Basso

Handwritten musical score for the first system, featuring staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Timpani, and Chorus. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The lyrics are in Polish, with the first line being "Ten mój jest ten od- leśny p. zot".

Handwritten musical score for the second system, continuing the musical notation and lyrics from the first system. The lyrics include "dany juna s- braci, mial tu nobel adki wygnane wyszkie me greki obzeczke". The score also includes dynamic markings like *pp* and *f*.

Vi

15)

33

Fl {

Ob {

Cl {

Fag {

Imp.

Harmonica

VI

II

Alto

Cello

Bass

forte *tr. shantel* ... *Nie mow, niemoj dalej!* ... *to jest sz, se smier go* *nieka po-dwoj-na* *za niego syna i za*

staccato

pizzicato

lomi $\frac{1}{2}$ $\frac{3}{4}$

Ob.

lomo ingles

Cl.

Bass

Fag

lomi

staccato

Alto

Cello

Bass

la

piano

trójce dźwięki!

My *boleśno* *sta-* *reni* *u-* *gasim* *more* *zemiety* *pragajenie*

Fl {

Ob {

lomo ingles

Cl {

Fag {

Cor {

Trb {

Imp

staccato

VI

II

Alto

Cello

Bass

Fl {

Cl {

lomo

staccato

VI

VI

Alto

Cello

Re 10

Fl. {

Ob. {

Impani

Stamta

ja... jué nie
wyprosié nie mogg

Imp. *mp*

Viol. I {

Viol. II {

Alto {

Cello {

Bass {

pizzicato

Fl. {

Ob. {

Impani

VI {

II {

Alto {

Cello {

Bass {

distansino

Handwritten musical score for measures 10-14. The score includes staves for Flauto (Fl.), Oboe (Ob.), Trombe (Tr.), Violini I (VI), Violini II (II), Alto (Alto), Cello (Cello), and Basso (Basso). The music is in 3/4 time, with a key signature of one flat (B-flat). The Flauto part features a melodic line with a red slur over measures 11-12. The Oboe part has a similar melodic line. The Trombe part provides a rhythmic accompaniment. The string parts (VI, II, Alto, Cello, Basso) provide a harmonic foundation with sustained notes and some movement in the upper strings.



Handwritten musical score for measures 15-18. The score includes staves for Flauto (Fl.), Oboe (Ob.), Trombe (Tr.), Violini I (VI), Violini II (II), Alto (Alto), Cello (Cello), and Basso (Basso). The music is in 3/4 time, with a key signature of one flat (B-flat). The Flauto part features a melodic line with a red slur over measures 16-17. The Oboe part has a similar melodic line. The Trombe part provides a rhythmic accompaniment. The string parts (VI, II, Alto, Cello, Basso) provide a harmonic foundation with sustained notes and some movement in the upper strings.

Bl. t
f
3/4
f marc.

Fl
Ob
Corni
Frambois
marcato
I
II
Hr
ello
b
LE & CO
totokoll Schutzmarke
Nº 8
24 linig

Handwritten musical score for the first system. The staves are labeled on the left: *corni*, *traboni*, *myrni*, *lassa*, *taneta*, *VI*, *II*, *alto*, *cello*, *Bass*. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line (labeled *lassa*) has the lyrics: *nieski malket ter sece sa-ho-li ... gdy sja niesci pascabo*. The instrumental parts include *corni* (with *piano* marking), *traboni* (with *mf* marking), and a string section (labeled *VI*, *II*, *alto*, *cello*, *Bass*) with various dynamics like *pp* and *mf*. There are also some red markings and a circled *p* in the string section.

Handwritten musical score for the second system. The staves are labeled on the left: *Fl*, *Ob*, *corni*, *traboni*, *marolo*, *VI*, *II*, *alto*, *cello*. The music continues in the same key and time signature. The *Fl* part has a *2do* marking. The *corni* part has a *3* marking. The *traboni* part has a *2do* marking. The *marolo* part has a *rit* marking. The string section (labeled *VI*, *II*, *alto*, *cello*) has various dynamics like *pp* and *mf*. There are also some red markings and a circled *p* in the string section.

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Violino solo (Violin solo), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and Bass (Bass). The music is in 4/4 time. The first measure is marked with a '10' and a '1a' (first ending). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue '4' is written on the right side of the page, and a circled 'M' is visible in the Bass staff.

D Andante con moto marziale

Handwritten musical score for the second system, titled 'Andante con moto marziale'. The staves are labeled on the left: Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Timpani (Timpani), Celi (Celli), and Organo (Organ). The music is in 4/4 time. The first measure is marked with a '1a' and a '3' (third ending). The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'forte' is written in the Celi staff. A handwritten note in the bottom right corner reads: 'skutny w kładziez nich dei re stocemini i andarnio'.

Fag.

Cor.

Trb.

Trimp.

Starosta
Ostrej stau! A poco? ja was dobre widzi, Panie starosto
gromko
Ustawa
gesures zuchwydya smieci ta toba

VI

II

Alto

Cello

Bass

Alto Cello e Bass

Fag.

Cor.

Trb.

Tramboni

Trimpini

Starosta
stoi gromko
Smieci bliska smiej gromie, mnie
poinej u. Sapi
Ustawa
dzy widzi Panie to chune?
g. Trb.

VI

II

Alto

Cello

Bass

ob.

Fag.

Cor.

Trb.

Trimp.

Starosta
gromko
Ustawa
gesures zuchwydya smieci ta toba

VI

II

Alto

Cello

Bass

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trombones (Trb), and Tuba/Euphonium (Tub). The vocal parts are Soprano (Sopr), Alto (Alto), and Bass (Bass). The lyrics are in Polish: "to matka? to sprawa inna, to inna bydlie mowa! jak smiesz? wiecie go! nie radz! doszyla sie mam!"

Handwritten annotations include "à 2", "f", "C", "forte", "stanka", "pizzicato", "pizz", and "pizz".

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trombones (Trb), and Tuba/Euphonium (Tub). The vocal parts are Soprano (Sopr), Alto (Alto), and Bass (Bass). The lyrics are in Polish: "(zrywa znak kajdany i rzuca je pod nogi stancie) Tu maie waze kaj-dany!"

Handwritten annotations include "à 2", "f", "C", "forte", "pizz", "col legno", and "Cin".

Handwritten musical score for the first system, featuring staves for Cor, Trb, Tromboni, Fagotti, Violoncelli, and Bassi. The tempo is marked *Allegro* and the time signature is *3/4*. The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *pp*. The lyrics are in Polish: "Gdzie Pan ię biał? nie wato, po niości mości episkopie".

Cor *forte*

Trb *pp*

Tromboni *pp*

Fagotti *pp*

Violoncelli *pp*

Bassi *pp*

Allegro

Gdzie Pan ię biał? nie wato, po niości mości episkopie

Handwritten musical score for the second system, featuring staves for Cor, Trb, Tromboni, Fagotti, Violoncelli, and Bassi. The tempo is marked *Allegro* and the time signature is *3/4*. The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *pp*. The lyrics are in Polish: "Kęs co twój syn się ponał na ośmi i zjść kłóć, utamada, Jam Aniel i Pan ta-".

Cor *forte*

Trb *pp*

Tromboni *pp*

Fagotti *pp*

Violoncelli *pp*

Bassi *pp*

Allegro

Kęs co twój syn się ponał na ośmi i zjść kłóć, utamada, Jam Aniel i Pan ta-

Fl

ob

cl. in.

cl

Bass

Fag

hor

Trb

Trmb.

Trmp.

Arpe

Staveta

trainskijgor i hal, a ten trój rgn chieś zabiermie i z to porisakemier... trupa oddadem wann

VI

II

Alto

Cello

Bass

Fl

Obor

Constring

Bass

Trmp

Jansah

VI

II

Alto

Cello

Bass

Fl

Ob

cl

Fag

hor

Jansah

VI

II

Alto

Cello

Bass

JEAN

Protokoll Schutzmarke

Nº 8

Handwritten musical score for a symphony, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Bass), Trombone (Tromb), Violin (Viol), Viola (Vcl), Cello (Cello), and Double Bass (Bass). The score includes musical notation, lyrics in French, and various performance markings such as *Andantino*, *piano*, *ppp*, *forte*, *diminu*, and *mettez la sonnerie*. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for "Te Deum" by J. Haydn, Op. 10, No. 1. The score is written on ten staves, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Cello/Double Bass. The music is in G major and 2/4 time. The lyrics "Te Deum" are written in the center. The score includes various musical notations such as notes, rests, and dynamic markings.

Vie

29)

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Janosik (Soprano), VI (Violin I), II (Violin II), Alto, Cello, and Bass. The lyrics are written below the Janosik staff: *- i-ka i tyje mi tu za dvojbom prayskaba za mo- je ser- de- vse ko-*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *dim.*. A large 'X' is drawn over the bottom of the system.

Handwritten musical score for the second system. The staves are labeled on the left: Flauto piccolo (Piccolo Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Celeste (Celeste), Janosik (Soprano), VI (Violin I), II (Violin II), Alto, Cello, and Bass. The lyrics are written below the Janosik staff: *- cha- nie q. lufia stje petros- i- ka? Janosik Tak, a skoda, bo takie pig- kne*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *dim.*.

Celeste

Fl piccolo

Ob

Cl

Fag

Janosik

VI

II

Alto

Cello

Bass

Fl piccolo

Ob

Cl

Fag

Cor

P. lufia

Janosik

VI

II

Alto

Cello

Bass

Celesta

al Piccolo

30)

Handwritten musical score for the first system. The staves are labeled on the left: Fl piccolo, Ob, Cl, Fag, Jantar, VI, II, Alto, Cello, and Bass. The lyrics are written below the Jantar staff: "o-ry, jak khor nieba wyjaeny derien, jak stawa to, gdy stonie koci ta- le". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for the second system. The staves are labeled on the left: Fl piccolo, Ob, Cl, Fag, Cor, Jantar, VI, II, Alto, Cello, and Bass. The lyrics are written below the Jantar staff: "Nie chwała mi, to nie, nie będzie już kłowa, Nigdy mżanowaśes ja? Tak jako Was ora-". The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations like "Flauti grandi" and "pianissimo".

1^{ce}
10

Corf
pist

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Fag (Bassoon), Trombi (Trumpets), Timp (Timpani), Janoch (Saxophones), VI (Violins), II (Violas), Alto, Cello, and Bass. The music is in a key with one sharp (F#) and a common time signature. The lyrics for the vocal parts are: "Toc Pan Bóg stworzył świat, by sprawiedliwość miał, bogatym stałby świat, a ubo-giemu dał". There are various musical notations including notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Fag, Cor (Cor Anglais), Trb (Trumpets), Piatti (Piañas), Janoch, Harmonia, VI, II, Alto, Cello, and Bass. The music continues in the same key and time signature. The lyrics for the vocal parts are: "A gdy powstanie wojna, jak oświeca świat, wiele lat w wojnie i wojny...". There are various musical notations including notes, rests, and dynamic markings like *f* and *pp*. A large 'X' is drawn over the middle of the system.

Handwritten notes in blue ink on the left margin of page 33, including "Handwritten notes" and "Handwritten notes".

Handwritten musical score for page 33. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (Kontrabass). The vocal line is for Helena. The lyrics are in Polish: "1 min, co będzie? Głęboko niepokój się go- Sza- Wko! Wymyślmy coś! a Panu". The score features various musical notations, including notes, rests, and dynamic markings like *pp* and *f*. There are also handwritten annotations like "Handwritten notes" and "Handwritten notes".

Handwritten musical score for page 34. The score includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (Kontrabass). The vocal line is for Helena. The lyrics are in Polish: "ter pragnięcie miłości - zna- nie Ja nie nie powiem, nie wiem nie, nie oschłę jeszcze". The score features various musical notations, including notes, rests, and dynamic markings like *pp* and *f*. There are also handwritten annotations like "Handwritten notes" and "Handwritten notes".

Handwritten note "Cel" in the bottom right corner of page 34.

Handwritten musical score for the first system. The staves are labeled on the left: *ob*, *cl*, *Fag*, *kor*, *Trompeten*, *Helena*, *Starosta*, *VI*, *II*, *Alto*, *Cello*, *Basso*. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal staves: *oży zder za ukw-cha - mym* and *ukarai chemy shov-ding, wige do kóz skarg*. There are various musical notations including notes, rests, and dynamic markings like *à 2* and *mf*.

3 Andante

Handwritten musical score for the second system. The staves are labeled on the left: *ob*, *cl*, *Trompeten*, *Helena*, *Starosta*, *VI*, *II*, *Alto*, *Cello*, *Basso*. The music continues in the same key and time signature. The lyrics are: *moż, co wśr!*, *I cemu winie?*, and *ja sama winnam, mie skazk Bóg,*. There are musical notations including notes, rests, and dynamic markings like *mf*, *f*, and *espressivo*. A large *f* marking is also present.

Partial view of the next page of the musical score, showing the same instrumentation and vocal parts. The lyrics continue on the right page.

Handwritten musical score for "Holeve" by V. I. I. The score is written on ten staves. The top five staves are for woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), and Horn (hor). The bottom five staves are for strings: Violin I (Holeve), Violin II (VI), Viola (II), Cello (Alto), and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Russian: "нижнего мие те ка- зе сад! Чес зржа пурци водно? вее идие стад". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also some handwritten annotations and corrections.

Handwritten musical score for the song "Wtorek" (Tuesday) by Helena. The score is written on aged, yellowed paper and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in Polish. The score is heavily annotated with blue ink, including large 'X' marks, circles, and arrows. The piano part features complex rhythmic notation and dynamic markings like "pp" and "f".

Lyrics:

niek zapomni,
niek
wy- bawny!
7 zem
wydaj go musiasta
On ma przebaczyć?

Fl
Ob
Cor

Janosik

Gdy dobra Panie, nieg nie kłamały ocy te, w których serdeczny świecił blask? Błogos mi daj na

VI
II
Alto
Cello
Basso

Fl
Ob
Cor
Fag
Cor

Janosik

zgodny znak, jak smieł. wie mójmy więcej za. lu
Helena
wie mójmy więcej za. lu!

VI
II
Alto
Cello
Basso

Tamburo
pauze

Fl
Ob
Cor
Fag
Cor
Trb.
Tamburo
pauze

Janosik

VI
II
Alto
Cello
Basso

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left are Oboe (ob), Clarinet (cl), Bassoon (Fag), Horn (hor), Trumpet (Trb.), and Tambourine (Tambour). The vocal soloist is labeled 'Soprano' (Soprano). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Czech, including 'znie dle mne' and 'znie dle mne'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal soloist (Soprano) at the bottom. The instruments are listed on the left: Fl, Ob, L. in, Cl, Bass, Fag, Cor, Trb, Tromboni, Timpani, Janusz Stanku, VI, II, Alto, Cello, and Bass.

The score is written in a system of five measures. The vocal soloist (Soprano) has the following lyrics: *stąd, now - dzieś w ciemnym lochu, niek tam do - wieka starych dni*. The instruments are marked with various notes, rests, and dynamic markings. The Flute (Fl) part is marked *à 2* and *grando*. The Oboe (Ob) part is marked *à 2* and *grando*. The Clarinet (Cl) part is marked *à 2* and *grando*. The Bassoon (Bass) part is marked *à 2* and *grando*. The Fagot (Fag) part is marked *à 2* and *grando*. The Cor Anglais (Cor) part is marked *à 2* and *grando*. The Trombone (Trb) part is marked *à 2* and *grando*. The Tromboni part is marked *à 2* and *grando*. The Timpani part is marked *à 2* and *grando*. The VI part is marked *à 2* and *grando*. The II part is marked *à 2* and *grando*. The Alto part is marked *à 2* and *grando*. The Cello part is marked *à 2* and *grando*. The Bass part is marked *à 2* and *grando*.

Handwritten musical score for a symphony orchestra and vocal soloist, continuing from the previous page. The score is written on ten staves, with the vocal soloist (Soprano) at the bottom. The instruments are listed on the left: Fl, Ob, L. in, Cl, Bass, Fag, Cor, Trb, Tromboni, Timpani, Janusz Stanku, VI, II, Alto, Cello, and Bass.

The score is written in a system of five measures. The vocal soloist (Soprano) has the following lyrics: *stąd, now - dzieś w ciemnym lochu, niek tam do - wieka starych dni*. The instruments are marked with various notes, rests, and dynamic markings. The Flute (Fl) part is marked *à 2* and *grando*. The Oboe (Ob) part is marked *à 2* and *grando*. The Clarinet (Cl) part is marked *à 2* and *grando*. The Bassoon (Bass) part is marked *à 2* and *grando*. The Fagot (Fag) part is marked *à 2* and *grando*. The Cor Anglais (Cor) part is marked *à 2* and *grando*. The Trombone (Trb) part is marked *à 2* and *grando*. The Tromboni part is marked *à 2* and *grando*. The Timpani part is marked *à 2* and *grando*. The VI part is marked *à 2* and *grando*. The II part is marked *à 2* and *grando*. The Alto part is marked *à 2* and *grando*. The Cello part is marked *à 2* and *grando*. The Bass part is marked *à 2* and *grando*.

38

Molto più mosso

forte accel (40).

Handwritten musical score for orchestra. Instruments listed on the left: Fl (Flute), Ob (Oboe), L.m. (Clarinet in B-flat), Cl (Clarinet in C), Bass (Bassoon), Fag (Fagott), Cor (Corn), Trb (Trumpet), Tromb (Trombone), and Timp (Timpani). The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are several circled annotations and a large blue arrow pointing right across the bottom of the orchestral staves.

Molto più mosso

(Zandani stucija
sipra jamiska i
skuzojor kajdany)

Jamuk

Handwritten musical score for voice. The lyrics are written below the notes: "Sylkompien ystajie skajda, bowana orek u-lei! i nykubie o-uy". The word "accel" is written at the end of the line.

Handwritten musical score for strings. Instruments listed on the left: VI (Violin I), II (Violin II), Alto (Viola), Cello (Cello), and Bass (Double Bass). The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are several circled annotations and a large blue arrow pointing right across the bottom of the string staves.

* immanigstent

(4)

Andante

42)

Handwritten musical score for the first system. The score includes staves for Horns (Horn 1, Horn 2), Clarinet, Bassoon, Fagotto (2nd), and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score features various musical notations including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'con espressione'. A large blue '4' is written in the left margin. The lyrics are written in Czech: 'Přicházím k vám, takto mi slubují, přivstávejte, ať se'. The score is written in a cursive, handwritten style.



Handwritten musical score for the second system. The score includes staves for Fagotto, Horns (Horn 1, Horn 2), Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score features various musical notations including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'con espressione'. The lyrics are written in Czech: 'Někdo z vás, Byl da se spokojný, bo u nás byla, siigai moje ovy, rohu - je'. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Cor (Corn), Timp (Timpani), Fagobasik (Fagott/Bassoon), VI (Violin I), II (Violin II), Alto, Cello, and Bass. The music includes various notes, rests, and dynamic markings such as *piano*, *forte*, *mp*, and *pp*. A tempo marking *Andante* is present. The lyrics "Cza piero" and "Zdradka i dziewczyna o kochanym wspaniale nieciele" are written below the vocal line. A large 'X' is drawn over the bottom half of the system.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Cl, Bassoon, Fag, Cor, VI, II, Alto, Cello, and Bass. The music continues with various notes, rests, and dynamic markings. A tempo marking *Andante* is present. The lyrics "Cza piero" and "Zdradka i dziewczyna o kochanym wspaniale nieciele" are repeated. A large 'X' is drawn over the bottom half of the system. The page number 441 is written in the top right corner.

* Motywy z "Halke"

(H)

10 *f*

Illeg

con sordina

sol legno

sempre pp

arco

col cello

ma piovato

ppp

Dziś jesteśmy wciomymy lo-cha do-koń-czy swój pio-

(H)

Illeg

senka wese i arcel

-sen-ki a za lat parę pojdeimy Panu zofio po patnei na bno-da

col cello

el

Barcl

Fay

lor $\frac{1}{2}$
 $\frac{3}{4}$

Trimp

Staweta

VI

II

Alto

Cello

Basso

el

Fay

lor

Staweta

VI

II

Alto

Cello

Basso

Handwritten musical score on page 45. The score is for a symphony orchestra and includes vocal parts. The instruments listed on the left are: Fl (Flute), Oboe, Fag (Bassoon), Cor (Horn), Trp (Trumpet), Tromba (Trombone), VI (Violin I), II (Violin II), Alto, Cello, and Basso (Bass). The vocal parts are labeled: *stara* (old woman), *gdo - we* (where), *do mł wómisia rwinie* (the old woman is crumbling), *o jachó skonec wódie* (about the end of the water), *najro - zno* (the most - old), and *a katemu wyjście na skóne* (and the exit to the end). The score is written in 4/4 time. There are various musical notations, including notes, rests, and dynamic markings. A large blue circle with the number 10 is written in the center of the page.

Handwritten musical score on page 46. The score continues from page 45 and includes the same instruments and vocal parts. The vocal parts are labeled: *kwasię wómisia - nie* (the old woman is not), *czę się nachy - le duning* (the old woman is leaning - the duning), *kurk do duning* (the old woman is leaning - the duning), and *nie mow sam tak!* (don't say that!). The score is written in 4/4 time. There are various musical notations, including notes, rests, and dynamic markings. A large blue circle with the number 10 is written in the center of the page.

sempre nuovo

[illegible]

Handwritten musical score for "Zadanie moje skowierskie" (The Task of the Skowierskie) by Stanisław Staszic. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left are: el (Euphonium), Baschal (Bassoon), Tromboni (Trombones), Ustawa (Oboe), V I (Violin I), II (Violin II), Alto, Cello, and Bass. The title "Zadanie moje skowierskie" is written in the center. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). There are also some handwritten annotations and a large red circle on the right side of the page.

Clarinetto I

G. Sofia

spatny upowaznie
no pastrel jamusa) by to byc moze? wy ja nie myslę? Poinedz jamusa, gdowna

VI

II

Alto

Cello

pizzicato

cl

Heleno

G. Sofia

skini, ze tak, ze jadachne mysle Ma- teczko, co znaczy to? orenu tak patrzy na sja, orenu?

VI

II

Alto

Cello

pizz. arco

cl

Heleno

G. Sofia

stranne skrycie! wie patrz na obroz, do mnie przylid, wach rapier wozu w orzech

VI

II

Alto

Cello

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left: Fl (Flute), Piccolo, Ob (Oboe), Cl. in (Clarinet in C), Cl (Clarinet), Bass, Fag (Bassoon), Cor (Horn), Trb (Trumpet), and Tromb (Trombone). The score includes various musical notations such as notes, rests, and dynamic markings. A circled '42' is at the top left, and a circled '16' is at the top right. The word 'forte' is written in a circle on the Flute staff. The word 'cl' is written on the right side of the Oboe staff.

Handwritten musical score for the lower section of the orchestra and vocal parts. The staves are labeled on the left: Helena, P. Sofia, VT (Vocal Tenor), II (Vocal Alto), Cello, and Bass. The vocal parts have lyrics written below them: 'syn!', 'syn! mój brat', 'mój biedny brat!', and 'brat!'. The instrumental parts include various musical notations and dynamic markings. A circled '42' is at the top left, and a circled '16' is at the top right. The word 'forte' is written in a circle on the VT staff. The word 'pizzicato' is written at the bottom left.

JK

Appassionato

Fl piccolo

Ob
cl. ingl

Fl

Bascl

Fag

Cor

Tro

Tromb

Fl. Picc
Piatte

Orga

Helena

VI

II

Alto

cello

Contr

Musical score for various instruments and voices. The score includes staves for Fl piccolo, Ob, cl. ingl, Fl, Bascl, Fag, Cor, Tro, Tromb, Fl. Picc, Piatte, Orga, Helena, VI, II, Alto, cello, and Contr. The music is written in 3/4 time and features various dynamics such as *f*, *forte*, *molto*, and *Appassionato*. There are also handwritten notes and markings, including "1a", "a2", "Cor", "f", "molto", "Appassionato", and "pizzicato". The score is marked with a blue "JK" in the top left and bottom right corners.

Fl
picc

Ob.

cl. ingl

Fl

Bascl

Fag

Cor

Tro

Tromb.

Timp

Piatte

Orga

VI

II

Alto

cello

Contr

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl
- pic
- ob.
- cl. ing
- cl.
- Bass
- Fag
- cor
- Trb
- Drum.
- Timb
- Platte
- Org
- VI
- II
- Alto
- cello

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sempre staccato* (written above the cl. staff)
- col T* (written below the cl. staff)
- divisi* (written below the VI and II staves)
- pos* (written to the right of the Drum staff)

The notation is in a historical style, likely from the 18th or 19th century, with some handwritten corrections and annotations.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. There are several blue and red annotations, including a large blue 'X' and a red 'X'.

Instrument and Voice Parts:

- Fl
- piccolo
- ob
- cl. mgt
- cl
- Bass
- Fag
- cor
- Trb
- Trmb
- Imp
- Pratti
- Arpa
- VI
- II
- Alto
- cello
- bas

Dynamic and Performance Markings:

- a2*
- forte*
- piano*
- ritard*
- Christina (pista)*
- pp*

Annotations:

- Large blue 'X' over the Trombone and Trumpet staves.
- Red 'X' over the Arpa staff.
- Blue 'X' over the Alto, Cello, and Bass staves.

Bolesław Halerz Halewski

"Pomsta Jonkowa"

IV akt

Akt IV.

(Łoch wiszący, o jednym oknie, przez które pada na scenę promień księżyca, oświetlający postać Janosika, siedzącego w kajdanach na ławeczce)

Andante

Janosik

1 2 3 4

Chór
mieszkańcy
(a. n. m.)

Handwritten musical score for the first system. It includes a vocal line for Janosik and a choral accompaniment for the townspeople. The music is in 2/4 time and features a large red 'X' over the middle section.

Janosik

Chór
mieszkańcy
(a. n. m.)

Handwritten musical score for the second system. It includes a vocal line for Janosik and a choral accompaniment for the townspeople. The music is in 2/4 time and features a large red 'X' over the middle section.

Janosik

Chór
mieszkańcy
(a. n. m.)

Handwritten musical score for the third system. It includes a vocal line for Janosik and a choral accompaniment for the townspeople. The music is in 2/4 time and features a large red 'X' over the middle section.

Janosik

Chór

Janosik

Chór

A

Janosik

Chór

A

Janosik

Chór

Janosik

i sněžl se z kolenkého so-za, a sen pýchodsi

Chór

Handwritten musical notation for the Chorus, featuring treble and bass staves with notes and rests.

Janosik

i sněžl se z kolenkého so-za, a sen pýchodsi

Chór

Handwritten musical notation for the Chorus, featuring treble and bass staves with notes and rests.

(A)

Andantino con moto

Janosik

O, gdje wy moze ha-le, gdje wy baranki deno-nia-le,

Chór

Handwritten musical notation for the Chorus, featuring treble and bass staves with notes and rests.

(A)

Janosik

O, gdje wy turionel chumel-le, gdje wy wotry quib-oli-le

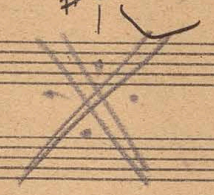
Chór

Handwritten musical notation for the Chorus, featuring treble and bass staves with notes and rests.

Janosik

został powas w duszy ślad, pozostał o-bra ser-de-cny, ale was re-ka-mi

Handwritten musical notation for the first system, featuring treble, alto, and bass staves with notes and rests.



Janosik

slizgi nie moge ani was przyta-tu nie wol-no, ani wami pieśń piers

Handwritten musical notation for the second system, featuring treble, alto, and bass staves with notes and rests.



Janosik

chwilę myślałem że nie wol-no

Handwritten musical notation for the third system, featuring treble, alto, and bass staves with notes and rests.

1 2 3 4

Janosik

Handwritten musical notation on the right page, featuring treble, alto, and bass staves.

Janosik

Basso solo
Aqua

Janosik

Basso solo
Aqua

Janosik

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The tempo marking *Mm* is present. A handwritten *ten* is written above the staff.

Janosik

Woc jenne denga, oj dku — ga

Basso solo

Appe

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. A circled *B* and the marking *Con moto* are visible.

Janosik

A kiedy spadnie ze dnia promysek Soni-ka, to mie za-bo-li moiniej

Basso solo

Appe

Handwritten musical notation for the third system, featuring piano accompaniment with arpeggiated chords. The tempo marking *Mm* is present.

Janosik
le - re mo - je i ps - kngé se - che z za - so - sci

Basso solo

Arpa

Janosik
Az megjőde eno - nu noc, noc dőnga, gőzza, nız

Basso

Arpa

Janosik
sınışe I tak przedzie ledie chw - le, az gny - wleze nız staroć

Basso

Arpa

Janosik

Basso

Arpa

Janosik

Basso

Janosik

J.
A.
T.
O.

Janosik

da tego mirowania? warto? to? Miścem są światu stoje, hasz kłaniaś ca - sy,

Chór

Chór A. T. B. Musical notation for the choir part, including staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Janosik

a teraz co? Czekam tylko na wy zino - wa - nia

Chór

Chór Musical notation for the choir part, including staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Janosik

cichej no - cy zdo - tej po - cie - chy o sni - cie

Arpa

Arpa Musical notation for the harp part, including staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Chór

Chór Musical notation for the choir part, including staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Janosik

Chór A. T. B.

Flauto

Arpa

Chór

Janosik

Fl

el

lorni

Cambr

VI

II

Alto

cello

2 Bass

Handwritten musical score for a piece titled "Furor" (written above the staff). The score is written on a single system with a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style characteristic of the Baroque era, with many notes beamed together and various ornaments. A red "1234" is written in the right margin, likely indicating a measure number. The score is written on aged, yellowed paper.

Handwritten musical score on aged paper, featuring staves for Piano, Organ, and Chorus. The score includes musical notation, lyrics, and performance markings.

Staves and Parts:

- Piano:** Treble clef, 2/4 time signature. Includes a section marked "Andantino" in red ink.
- Organ:** Treble and Bass clefs, 2/4 time signature. Includes a section marked "Andantino" in red ink.
- Chorus:** Treble and Bass clefs, 2/4 time signature. Includes a section marked "Andantino" in red ink.
- Organ:** Treble and Bass clefs, 2/4 time signature. Includes a section marked "Andantino" in red ink.

Lyrics:

oj ile

Performance Markings:

- Andantino:** Marked in red ink on the right side of the score.
- Andantino:** Marked in red ink on the right side of the score.
- Andantino:** Marked in red ink on the right side of the score.
- Andantino:** Marked in red ink on the right side of the score.

Handwritten musical score for "L'Alcazar" by G. B. Sordani. The score is on aged, yellowed paper and includes parts for Flute (Fl), Clarinet (cl), Bassoon (bass), Oboe (corno), Violin (vi), Viola (II), Alto (Alto), Cello (cello), and Double Bass (e. Bass). The time signature is 2/4. The score is written in a mix of ink and pencil, with some parts crossed out or corrected. There are various annotations in Italian, including "con cordino", "pizzicato", "arco", and "con sordino". The score is divided into measures by vertical lines, and there are some markings above the staves, possibly indicating fingerings or breath marks. The overall style is that of a personal or working manuscript.

Handwritten musical score for the first system. The staves are labeled on the left: Fl, ob, cl, cor, Trb, Tamburo piccolo, VI, II, Alto, cello, and Bass. The music is written in a key with one flat (B-flat) and a common time signature. The first measure of the Flute staff has a circled 'mp' dynamic marking. The Oboe staff has a melodic line starting on a whole note. The Clarinet and Cor staves have a whole note chord marked 'mp'. The Trumpet staff has a whole note chord marked 'mp' with the instruction '1a con sordino' written above it. The Percussion staff shows a rhythmic pattern. The String staves (VI, II, Alto, cello, Bass) have various notes and rests, with some marked 'pizzicato' or 'pizz.'.

Handwritten musical score for the second system. The staves are labeled on the left: ob, cl, Fag, Trombi, Tamb. picc, VI, II, Alto, cello, and Bass. The music continues from the first system. The Oboe staff has a melodic line with a circled 'piano' dynamic marking. The Clarinet staff has a whole note chord. The Bassoon staff has a whole note chord. The Percussion staff shows a rhythmic pattern. The String staves (VI, II, Alto, cello, Bass) have various notes and rests, with some marked 'pizzicato' or 'pizz.'.

Partial view of the musical score on the right page, showing staves for Fl, ob, cl, cor, Trb, Tamburo piccolo, VI, II, Alto, cello, and Bass.

Partial view of the musical score on the right page, showing staves for Fl, ob, cl, Fag, cor, Trb, Tamb. picc, VI, II, Alto, cello, and Bass.

Fl *a2* *forte*

ob *a2*

cl

cor

Tro *10 con sordino*

Tamburo piccolo

VI

II

Alto

Cello

Basso

Fl *a2*

ob *a2*

cl

Fag

cor *senza sordino*

Tro *1a*

Tamb. picc

VI *forte*

II

Alto

Cello

Basso *senza sordino*

Handwritten musical score for a large orchestra, page 651. The score is written on ten staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Fl. (Flute)
 Fl. piccolo
 Oboe
 Cor Anglais
 Cl. A (Clarinet in A)
 Bas. A (Bassoon in A)
 Fag. (Fagotto)
 Cor (Corni)
 Trb. (Trombe)
 Tomb. (Tromboni)
 Trompini
 Tamburo piccolo
 VI (Violini)
 II (Violini)
 Alto
 cello
 Bassi

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *piano* and *forte*. The notation is in a key with two sharps (F# and C#) and a common time signature (C). The bottom of the page shows the beginning of the next section, starting with a key signature change to one sharp (F#) and a common time signature (C).

Handwritten musical score for a large orchestra, page 652. The score is written on ten staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Fl. (Flute)
 picc. (Flute piccolo)
 ob. (Oboe)
 cl. in. (Clarinet in E-flat)
 clar. (Clarinet)
 bas. (Bassoon)
 Fag. (Fagotto)
 cor (Corni)
 trb. (Trombe)
 tomb. (Tromboni)
 trompini
 tamburo picc. (Tamburo piccolo)
 xylophon
 arpa (Arpa)
 VI (Violini)
 II (Violini)
 alto
 cello
 bassi

The score continues the musical piece from page 651, maintaining the same key signature and time signature. It includes similar complex rhythmic patterns and dynamic markings. The notation is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for a symphony orchestra, page 66. The score includes staves for Flute (Fl.), Piccolo (pic.), Oboe (ob.), Clarinet in B-flat (cl. b.), Clarinet in A (cl. a.), Bassoon (Bass.), Trumpet (Tug.), Horn (Cor.), Trombone (Tob.), Timpani (Timbr.), Snare Drum (Tamborim), Cymbals (Chylophon), Arpa, Violin I (VI), Violin II (II), Viola (Alto), Cello (cello), and Double Bass (Bass.).

The score is written in 4/4 time. It features various musical notations including notes, rests, and dynamic markings. A red vertical line is drawn across the page, separating the first system from the second.

Key markings and annotations include:

- ad 28* (at the beginning of the first system)
- con sordino* (written below the Trombone staff in the second system)
- molto più* (written in blue ink above the Snare Drum staff in the second system)
- senza sordino* (written below the Violin I staff in the second system)
- piu forte* (written below the Violin I staff in the second system)
- senza sordino* (written below the Violin II staff in the second system)
- piu forte senza sordino* (written below the Violin II staff in the second system)
- ad 28* (written below the Violin I staff in the second system)
- ad 28* (written below the Violin II staff in the second system)
- ad 28* (written below the Viola staff in the second system)
- ad 28* (written below the Cello staff in the second system)
- ad 28* (written below the Double Bass staff in the second system)

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Fl

fl. piccolo

ob.

loc. ingl

cl

bascl.

Fag

loc

Trb

Trmb.

Trupani

xylophon

Arpe

VI

II

Alto

Cello

Bass

10

sana sordino

8

diver

primito

Handwritten musical score for page 10 of a manuscript. The score is written on ten staves, each with a handwritten instrument label on the left. The instruments are: Fl (Flute), fl. piccolo (piccolo flute), ob. (Oboe), loc. ingl (English horn), cl (Clarinet), bascl. (Bassoon), Fag (Bassoon), loc (Locust), Trb (Trumpet), Trmb. (Trumpet), Trupani (Trumpet), xylophon (Xylophone), Arpe (Arpeggio), VI (Violin), II (Violin), Alto (Alto), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like 'sana sordino' and 'diver'.

Fl

picc

ob.

l. ingl

cl

bascl.

Fag

loc

Trb

Trmb.

Trup.

Bratti

xylophon

Arpe

VI

II

Alto

Cello

Bass

primito

Handwritten musical score for page 672 of a manuscript. The score is written on ten staves, each with a handwritten instrument label on the left. The instruments are: Fl (Flute), picc (piccolo flute), ob. (Oboe), l. ingl (English horn), cl (Clarinet), bascl. (Bassoon), Fag (Bassoon), loc (Locust), Trb (Trumpet), Trmb. (Trumpet), Trup. (Trumpet), Bratti (Bratti), xylophon (Xylophone), Arpe (Arpeggio), VI (Violin), II (Violin), Alto (Alto), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like 'primito'.

Handwritten musical score for a symphony orchestra, page 68. The score includes staves for Flute (Fl.), Piccolo (pic.), Oboe (ob.), English Horn (l. ingh.), Clarinet (cl.), Bassoon (Bass.), Fagot (Fag.), Horn (ho.), Trumpet (Trb.), Trombone (Tromb.), Trumpet (Trup.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), and Violin (VI).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *forte*, *severe*, and *moderato*. There are also handwritten annotations in blue ink, including the word *Poco* and a circled *forte*.

The score is divided into sections by bracketed groupings. The first section includes Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Fagot, Horn, Trumpet, Trombone, and Snare Drum. The second section includes Trumpet, Snare Drum, Cymbal, Triangle, and Violin. The third section includes Violin, Viola, Cello, and Double Bass.

69.

Fl
 Fl. pic.
 Ob.
 Cl. m.
 Cl.
 Bass
 Fag.
 Cor.
 Trb.
 Tromb.
 Trompini
 Xylophon
 VI
 II
 Alto
 Cello
 Bass

Handwritten musical score for page 69. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl (Flute), Fl. pic. (Flute piccolo), Ob. (Oboe), Cl. m. (Clarinet in middle C), Cl. (Clarinet), Bass (Bassoon), Fag. (Fagot), Cor. (Corn), Trb. (Trumpet), Tromb. (Trombone), Trompini (Trumpet), Xylophon (Xylophone), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and erasures visible in the score.

Fl.
 ob.
 cl.
 cor.
 Tamburini
 Arpa
 VI
 II
 Alto
 Fl.
 ob.
 cl.
 cor.
 Tamb.
 Arpa
 VI
 II
 Alto
 Cello
 Bass

Handwritten musical score for page 70. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), ob. (Oboe), cl. (Clarinet), cor. (Corn), Tamburini (Tambourine), Arpa (Harp), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and erasures visible in the score.

Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper with blue ink. It features nine staves, each labeled with an instrument or section:

- Fl. 1**: Flute 1, staff 1. Includes a *piano* marking.
- ob.**: Oboe, staff 2.
- cl.**: Clarinet, staff 3.
- cor 1**: Bassoon, staff 4.
- Tambourine**: staff 5.
- Arpa**: Harp, staff 6.
- VI**: Violin I, staff 7.
- II**: Violin II, staff 8.
- Alto**: Alto, staff 9.

The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *pizzicato*. There are also some handwritten annotations and corrections, such as "no by" and "Alto" written below the staff.

[illegible]

Handwritten musical score for page 71. The score includes staves for the following instruments:

- Fl. (Flute)
- piccolo
- ob. (Oboe)
- l. nylt (Left Nylt)
- cl (Clarinet)
- Bass
- Fag (Fagott)
- lor (Lore)
- Trb (Trombe)
- Trmb. (Tromboni)
- Trupani
- Xylophon
- Arpe (Arpegi)
- VI (Violini I)
- II (Violini II)
- alto
- cello
- ba (Basso)

The score is written in a single system with 10 measures. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score for page 72. The score includes staves for the following instruments:

- Fl. (Flute)
- piccolo
- ob. (Oboe)
- l. nylt (Left Nylt)
- cl (Clarinet)
- Bass
- Fag (Fagott)
- lor (Lore)
- Trb (Trombe)
- Trmb. (Tromboni)
- Trupani
- Xylophon
- Arpe (Arpegi)
- VI (Violini I)
- II (Violini II)
- alto
- cello
- ba (Basso)

The score is written in a single system with 10 measures. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

1)

2

72)

Fl.
Mus
ob
l. nigh
cl
Darl
Fag
Cor
Gro
mbo
Trompini
cl
Gratte
Sylphon
Apo

Handwritten text across the middle of the page, possibly a rehearsal mark or section title.

VI
II
M
Bello
Dr

cl

Handwritten text on the right margin, possibly a rehearsal mark or section title.

Chromette
Clarinetto
VI
II
Alto
Cello
Bass

distussimo
(wzrostkoszuka)
piano
Flauto 10
mp
mp
mp
mp
mp

Flauto 10
Jawor
Chor
merany
(ca. 1800)

of
1
2
of. gdaie wy mo-je
la
la
la
la

Jawor
na-le
gdaie wy baranki dwo-nig-ce
gdaie wy tur-niowe chmu-

Ch
in B.
Fagotto
Jawor
Chor
Alto
Cello
Bass
Fl.
ob
cl
Fag
Cor 1/2 3/4
Impassi
Arpa
Kelare
Tut I
II
Alto
Cello
Bass

Tempo di marcia

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromba), and Cello/Double Bass (Violoncello/Bassi).

Lyrics for the vocal line (Soprano):
gdeie halny wiato?

Performance markings include *f* (forte), *p* (piano), and *Tempo di marcia*.

Handwritten musical score for the second system, continuing the orchestral and vocal parts.

Lyrics for the vocal line (Soprano):
nie miejmy

Performance markings include *p* (piano), *con sordino*, *delata*, and *Tempo di marcia*.

Fl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *2da* *1a* *2da*

loni $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

leste $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

trp $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Helena $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *(canta)*
wiecej zaku, ry- kę mi daj na zgody znak, dobry het - ma - nie

VI $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

II $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

alto $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

ell $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *piano*

loni $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

leste $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *1a cor modio*

trp $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Haras $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *(zjawnie jako widmo)* *jak się podobna kro- lencki tron, krwiz moga melo-*

VI $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *pizzicato*

II $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

alto $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

cello $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *pizzicato*

ob $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

ell $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Trb $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Appa $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Haras $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

VI $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

II $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

alto $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

cello $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

bas $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

ell $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fag $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Trb $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Appa $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

P. Zofia $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

VI $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

II $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

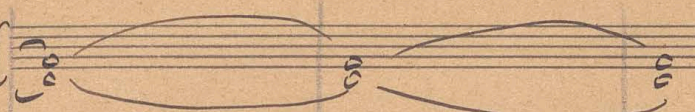
alto $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

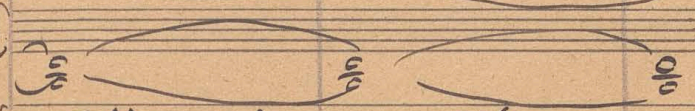
cello $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

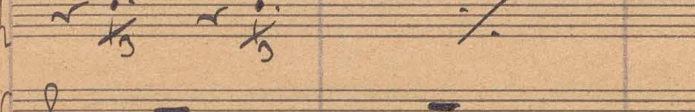
bas $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

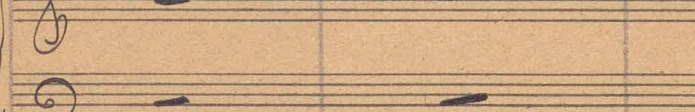
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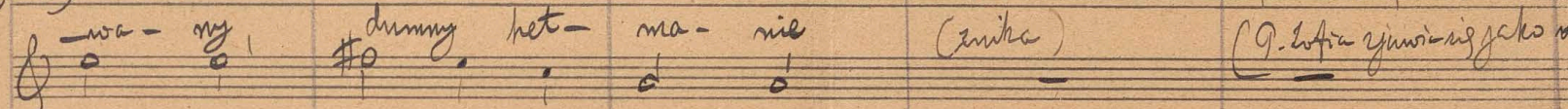
anka)

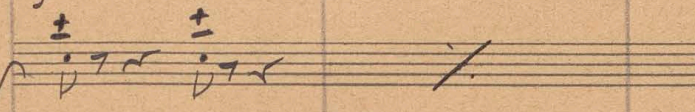
ob 

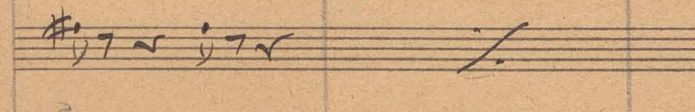
cl 

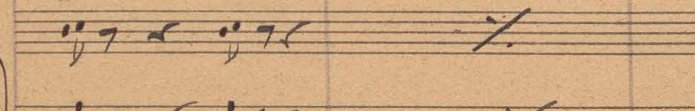
Trb. 

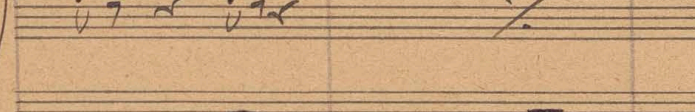
Appt. 

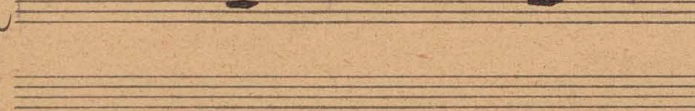
Hauts 

VI 

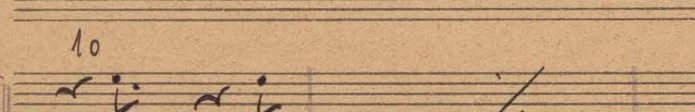
II 

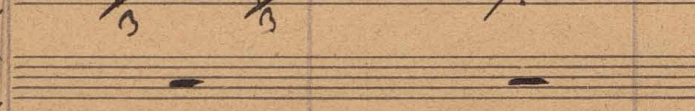
Alto 

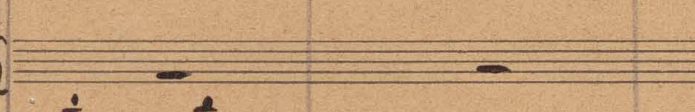
Cello 

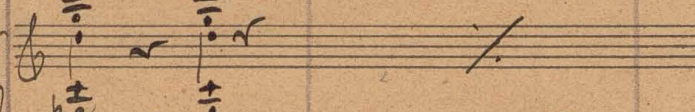
bas 

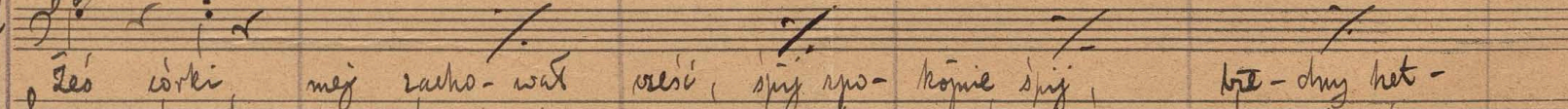


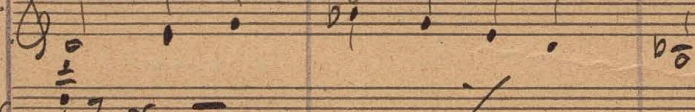
cl 

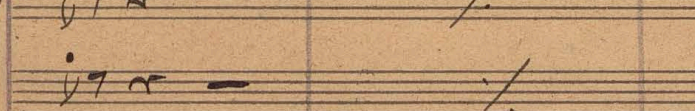
Fag 

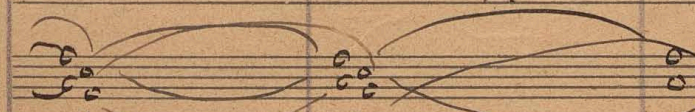
Trb. 

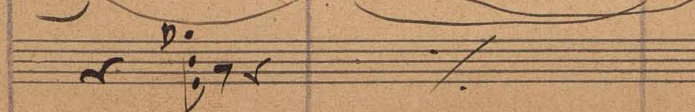
Appt. 

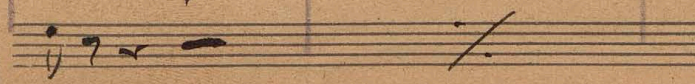
G. Sofia 

VI 

II 

Alto 

Cello 

bas 

Handwritten musical score for the first system. The staves are labeled on the left: *cl*, *Fag*, *Trb.*, *Arpa*, *P. Sopra*, *VI*, *II*, *Alto*, *Cello*, *Bass*. The music includes vocal lines with lyrics in Polish: *ma - nie (znieka) - fantek* and *brenu to mie o - puscił już brenu nie bógu*. There are also instrumental parts for woodwinds and strings. A large 'X' is drawn over the bottom half of the system.

Handwritten musical score for the second system. The staves are labeled on the left: *Fl*, *ob*, *Fag*, *Trb*, *celeste*, *fantek*, *VI*, *II*, *Alto*, *Cello*, *Bass*. The music includes vocal lines with lyrics in Polish: *topor twój, wiel - ki, ho - ma - nie* and *Bardeś i imigkie słone poranie, brami mojemu ob*. There are also instrumental parts for woodwinds and strings. A large 'X' is drawn over the bottom half of the system.

Flauti
fl. piccolo
ob.
cl. inglese

cl
Traboni 1/2

Alto

Jagur

VI

II

Alto

Cello

Fl

pic.

ob.

cl. inglese

cl

Traboni

Timp

Stamka

VI

Alto

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on aged paper and includes parts for the following instruments and voices:

- Fl** (Flute)
- Alpina** (Alpine Horn)
- Ob.** (Oboe)
- L. in** (Lute in)
- Cl** (Clarinet)
- Bass** (Bassoon)
- Fag** (Fagot)
- Cor** (Corn)
- Trb** (Trumpet)
- Tromb** (Trombone)
- Trup** (Trumpet)
- 2. Trup** (2nd Trumpet)
- Glocken** (Glockenspiel)
- Organo** (Organ)
- 9. Trup** (9th Trumpet)
- Harf** (Harp)
- 2. Trup** (2nd Trumpet)
- Stamta** (Stamta)
- VI** (Violin I)
- II** (Violin II)
- Alto** (Alto)
- Cello** (Cello)
- Bass** (Bass)

The score features various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Conquero

Andante

4

4

4

Handwritten musical score for the first system, featuring staves for Flute, Oboe, Bassoon, Trombone, Trumpet, and various string sections (Violins I & II, Viola, Cello, Bass). The score includes handwritten notes such as "pizzicato", "marcato", "f", "p", and "pp". There are also handwritten annotations in Russian, including "lo to? kto tu?" and "kto ni peregnyat ser?".

3

Allegro

Handwritten musical score for the second system, featuring staves for Flute, Oboe, Bassoon, Trombone, Trumpet, and various string sections. This section includes vocal lines with Russian lyrics: "vse, ne... ja sam, znay sam, na dugu us". There are also handwritten notes such as "pizzicato", "f", "p", "pp", "tutti", and "solo".

Handwritten musical score for the first system. The score includes parts for Horns (Horn 1, Horn 2), Clarinet (Cl), Bassoon (B), Violin I (VI), Violin II (II), Alto (Alto), Cello (Cello), and Bass (Bass). The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Polish: "Drogo mój, mój dobry przyjaciel, na pewno wygramajesz kochanie, nie zapomnisz ich na pewno". The score includes various musical notations such as notes, rests, and dynamic markings like *con sordino* and *pizzicato*.

Handwritten musical score for the second system, marked *Lento*. The score includes parts for Horns (Horn 1, Horn 2), Clarinet (Cl), Bassoon (B), Violin I (VI), Violin II (II), Alto (Alto), Cello (Cello), and Bass (Bass). The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Polish: "damskie przysięgi! A może ty mi groźne śmieci, wybac - nie - nie!". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*. A handwritten note "(Ostatnie odlaty)" is visible near the end of the system.

Handwritten notes on the right margin of the first page, including "Horn 1", "Horn 2", "Cl", "B", "VI", "II", "Alto", "Cello", and "Bass".

Handwritten notes on the right margin of the second page, including "Horn 1", "Horn 2", "Cl", "B", "VI", "II", "Alto", "Cello", and "Bass".

F

Fl
Cl
Fag
Tromm
Gitarre
VI
II
Alto
Cello
Bass

Amigo mio!

arco con sordino

arco



F

Andantino

Fl
Cl
Fag
Tromm
Gitarre
VI
II
Alto
Cello
Bass

(Schubert's Klavier)

3

pizzicato

pizzicato

pizzicato

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), C. Fag (C. Bassoon), Tromboni (Trumpets), Janosik (János), VI (Violin I), II (Violin II), Alto (Alto), and Oboe (Oboe). The music is written in a single system with various notes, rests, and dynamic markings. There are some handwritten annotations in red ink, including a circled 'f' and some notes with red stems. A large 'X' is drawn over the middle of the system.

Handwritten musical score for the second system. The staves are labeled on the left: Fl (Flute), Fag (Bassoon), Tromboni (Trumpets), Trompini (Trombones), Janosik (János), VI (Violin I), II (Violin II), Alto (Alto), and Oboe (Oboe). The music is written in a single system with various notes, rests, and dynamic markings. There are some handwritten annotations in red ink, including a circled 'f' and some notes with red stems. A large 'X' is drawn over the middle of the system.

Handwritten musical score for the third system. The staves are labeled on the left: Tromboni (Trumpets), Janosik (János), VI (Violin I), II (Violin II), Alto (Alto), and Oboe (Oboe). The music is written in a single system with various notes, rests, and dynamic markings. There are some handwritten annotations in red ink, including a circled 'f' and some notes with red stems. A large 'X' is drawn over the middle of the system.

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Horns (Horn), Violins (Violin), Viola (Viola), Cello (Cello), and Bass (Bass). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Polish: "Droga mój, nie miedzi, nie miedzi, nie miedzi, nie miedzi, nie miedzi".

Handwritten musical score for the second system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Horns (Horn), Violins (Violin), Viola (Viola), Cello (Cello), and Bass (Bass). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Polish: "nie na very starcie, Krasz dogor, nied tu zapomna, niebie, nie zapomna? a wy? dwin".

Partial view of the next page of the musical score, showing the continuation of the staves and some handwritten notes.

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Lor, Jaworich, VI, II, Alto, Cello, and Orano. The music is written in a system with five measures. The vocal line (Jaworich) includes the lyrics: "Ja nie! wraha ja... Jaworich! Ky omnie panig- ta- li,". There are various musical notations including notes, rests, and dynamic markings like *pp*. A large 'X' is drawn over the lower staves (Alto, Cello, Orano) in the second measure.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Lor, Jaworich, VI, II, Alto, Cello, and Orano. The music is written in a system with five measures. The vocal line (Jaworich) includes the lyrics: "ratowai shieli, o do- bre serce, za po dhamie takie dobre! Nie pytaj kochanice,". There are various musical notations including notes, rests, and dynamic markings like *pp*. A large 'X' is drawn over the lower staves (Alto, Cello, Orano) in the second measure.

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Helena, VI, II, Alto, Cello, Bass. The music is in 3/4 time with a key signature of one sharp (F#). The vocal line (Helena) has lyrics in Polish and Russian: "sammienie karado", "Yu-mie-nie?", "a more to ko-cha-me", "ko is rapo-eno-ro". There are various musical notations including notes, rests, and dynamic markings like *f* and *g*. A circled "10" appears above the Fl and Cor staves.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Helena, VI, II, Alto, Cello, Bass. The music continues in 3/4 time with a key signature of one sharp. The vocal line (Helena) has lyrics: "Hocham is so-stranem", "tykko tak?", "Hocham is so-stranem", "tykko tak?", "Hocham is so-stranem", "tykko tak?". There are various musical notations including notes, rests, and dynamic markings like *f* and *g*. A circled "10" appears above the Fl and Cor staves. A large "X" is drawn over the middle of the system.

mon ellyso.

90

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Horn, VI, II, Alto, Cello, and Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The lyrics are in Polish and include: "Hania", "niej, ojciec twój", "był! to mój", "Pamiętam", and "Jeszcze?". There are various musical notations including notes, rests, and dynamic markings like *pizz.* and *arco*. A large 'X' is drawn over the bottom half of the system.

*post
kr*

Handwritten musical score for the second system. The staves are labeled on the left: Fag, Cor, Trb, Tromboni, Helena, Horn, VI, II, Alto, Cello, and Bass. The music continues in the same key and time signature. The lyrics include: "Dziwy, dziwy", "co mój", "Kto mi, prawnie mój?", "Kto mi, mój?", and "mój?". There are various musical notations including notes, rests, and dynamic markings like *pizz.* and *arco*. A large 'X' is drawn over the bottom half of the system.

Handwritten musical score for a symphony orchestra, featuring parts for Oboe, Bassoon, Fagotti, Horns, Trumpets, Trombones, and Strings. The score is written on aged, yellowed paper with various annotations and markings.

Instrument Parts:

- Oboe:** Part 1 (ob 1) and Part 2 (ob 2). Part 1 includes a circled "forte" marking.
- Bassoon:** Part 1 (B. 1) and Part 2 (B. 2). Part 1 includes a circled "forte" marking.
- Fagotti:** Part 1 (F. 1) and Part 2 (F. 2). Part 1 includes a circled "forte" marking.
- Horns:** Part 1 (H. 1) and Part 2 (H. 2). Part 1 includes a circled "forte" marking.
- Trumpets:** Part 1 (T. 1) and Part 2 (T. 2). Part 1 includes a circled "forte" marking.
- Trombones:** Part 1 (Tr. 1) and Part 2 (Tr. 2). Part 1 includes a circled "forte" marking.
- Strings:** Violins (V. 1, V. 2), Violas (V. 1, V. 2), Cellos (C. 1, C. 2), and Double Basses (B. 1, B. 2).

Annotations and Markings:

- Tempo/Character:** "Vivace" is written at the top center.
- Dynamic Markings:** "forte" is circled in multiple places.
- Rehearsal Marks:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written along the bottom.
- Other Markings:** "divisi" is written below the string parts. "A ja zashubri" is written below the violin parts. "A gontek?" is written below the trumpet parts. "naglojsh chovet mine, a taras" is written below the trombone parts.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is written in a mix of black and red ink. The top section includes a large 'X' mark and the text 'Fig. - soprano'. Below this, there are several staves of music, including a vocal line with lyrics in German: 'dominanz Hami', 'gehungs', 'da - rego', 'poco', 'jahreszeit', 'na', 'pomstet?'. The bottom section includes staves for 'Violoncello' and 'Violoncello II'. The score is heavily annotated with various musical symbols, including notes, rests, and dynamic markings like 'pizzicato' and 'pizz.'.

Handwritten musical score for vocal and instrumental parts. The vocal line (Soprano) includes lyrics: "La kogo? Dzing! dzing! niemnem nie...". The instrumental parts include Flute, Clarinet, and Bass. A large blue 'C' is written on the right side of the page.

Sont. soli

Handwritten musical score for vocal and instrumental parts. The vocal line (Soprano) includes lyrics: "Pa- migtar d... ju minag rok gdeie nelses mi na por-". The instrumental parts include Flute, Clarinet, and Bass. A large blue 'C' is written on the right side of the page.

Handwritten musical score for vocal and instrumental parts. The vocal line (Soprano) includes lyrics: "gna- nie: nie miej- my niej za- lu! tutti tutti". The instrumental parts include Flute, Clarinet, and Bass. A large blue 'C' is written on the right side of the page.

Handwritten musical score for the first system. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in Polish: "ortu wrok, ry- ceski gest uchwyciwszy sercu mego matki od lego byle wspomnienia". The score features various musical notations including notes, rests, and dynamic markings like *tutti*.

Handwritten musical score for the second system. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in Polish: "piesz. Tam spoglądała zrobotyła ram na ciebie duma ojratawa, wzdrygnieszon". The score features various musical notations including notes, rests, and dynamic markings like *pizzicato*. There is a large red 'X' mark over the piano part in the second measure.

7

Handwritten musical score for a symphony, featuring a vocal line and instrumental parts. The score is written on aged, yellowed paper with various annotations and markings.

Instrumental Parts:

- Flute (Fl):** Marked with a circled "pp" (pianissimo) and a "10" dynamic marking.
- Oboe (ob):** Marked with a circled "pp" and a "10" dynamic marking.
- Clarinet (cl):** Marked with a circled "pp" and a "10" dynamic marking.
- Fagott (Fag):** Marked with a circled "pp" and a "10" dynamic marking.
- Violoncello (Violoncello):** Marked with a circled "pp" and a "10" dynamic marking.
- Violino (Violino):** Marked with a circled "pp" and a "10" dynamic marking.

Vocal Line:

- Helena:** The vocal line is written in a stylized, handwritten notation. It includes lyrics in German: "a w domne pschak", "synek malenik", "ho masha tu", "a synek tam", and "zdeptano viedne".

Other Annotations:

- 10 crescendo:** A handwritten note indicating a crescendo.
- sub ponticello:** A handwritten note indicating a specific playing technique for the strings.
- forte:** A handwritten note indicating a change in dynamics.
- dimpi:** A handwritten note indicating a change in dynamics.
- primato:** A handwritten note indicating a specific playing technique for the strings.

The score is written on a system of staves, with the vocal line and instrumental parts clearly delineated. The handwriting is fluid and expressive, characteristic of a composer's draft.

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fag (Bassoon), Cor (Horn), Violon (Violoncello), Viol II (Violoncello II), Alto (Alto), Cello (Cello), and Kon (Kontrabaß). The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are written below the Violon staff: "Herrlich das ist ein - wiewi 2 piz lang" and "Leer Sam me zaenak". There are various musical notations including notes, rests, and dynamic markings like *poco* and *piano*. A circled 'X' is present above the Clarinet staff.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Kl, Fag, Cor, Violon, Viol II, Alto, Cello, and Kon. The lyrics continue: "zug - ein juu ...", "bo wicki mit w - dyngak", and "tun misser - enes". The music features more complex notation, including triplets and various accidentals. There are also some handwritten annotations and markings, such as a circled 'X' and a blue arrow pointing to a staff.

492

Andante

10

371

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Fag, Cor, Trb, Helene, VI, II, Alto, Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are in Polish. The first staff (Fl) has a melodic line with a fermata. The second staff (Fag) has a similar melodic line. The third staff (Cor) has a melodic line. The fourth staff (Trb) has a melodic line. The fifth staff (Helene) has a vocal line with the lyrics "Halke!". The sixth staff (VI) has a vocal line with the lyrics "Halke!". The seventh staff (II) has a vocal line with the lyrics "Halke!". The eighth staff (Alto) has a vocal line with the lyrics "Halke!". The ninth staff (Cello) has a vocal line with the lyrics "Halke!". The tenth staff (Bass) has a vocal line with the lyrics "Halke!". The music is marked "Andante" and "con espressione". There are handwritten notes "Gawron" and "pawron" in the margin. A large "X" is drawn over the bottom half of the system.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Cor, Apoc, Helene, Gawron, VI, II, Alto, Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are in Polish. The first staff (Fl) has a melodic line with a fermata. The second staff (Cor) has a melodic line. The third staff (Apoc) has a melodic line. The fourth staff (Helene) has a vocal line with the lyrics "O droga siostra, ja wa-". The fifth staff (Gawron) has a vocal line with the lyrics "O droga siostra, ja wa-". The sixth staff (VI) has a vocal line with the lyrics "O droga siostra, ja wa-". The seventh staff (II) has a vocal line with the lyrics "O droga siostra, ja wa-". The eighth staff (Alto) has a vocal line with the lyrics "O droga siostra, ja wa-". The ninth staff (Cello) has a vocal line with the lyrics "O droga siostra, ja wa-". The tenth staff (Bass) has a vocal line with the lyrics "O droga siostra, ja wa-". The music is marked "Andante" and "con espressione". There are handwritten notes "Gawron" and "pawron" in the margin. A large "X" is drawn over the bottom half of the system.

* *Wojna* A B

98)

Handwritten musical score for the first system. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bor), Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bas). The lyrics are in Polish, with some words underlined. A blue 'X' is marked above the Soprano staff in the second measure.

Fl: 10
Cl: 18
Bor: 10
Sop: *re - ni*
Alto: *ogni takich*
Ten: *black, co mnie was - za - sy do*
Bas: *nie -*

Lyrics: *re - ni, itwas, nigra - sama, Ptaki mi - stwa, zat, co mnie przy -*



Handwritten musical score for the second system. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bor), Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bas). The lyrics continue from the first system.

Fl: 10
Cl: 18
Bor: 10
Sop: *nie - zat, do*
Alto: *u - sta -*
Ten: *no - was, ha -*
Bas: *nie -*

Lyrics: *nie - zat, do, o. lis -, o - wie, cho ciar o - gar - ma, mile*

[illegible]

Gl
 ob
 l. in
 ell
 Band
 Fay
 lor
 Trk
 Trmb
 Trmp
 Apr
Glenn
James
 VI
 II
 Alts
 cells
 Oak
 Protokoll Schu
 N°
 24 lin

Handwritten musical score for various instruments. The staves are labeled on the left: Fl (Flute), ob (Oboe), E. ingl (English Horn), kl (Clarinet), Bass (Bassoon), Fag (Fagot), Cor (Cornet), Trb (Trumpet), Tromb (Trombone), and Timp (Timpani). The score includes notes, rests, and dynamic markings across five measures.

Handwritten musical score for voices and strings. The vocal parts are labeled on the left: Helena, Janina, VI, II, alto, and cells. The lyrics are written below the vocal staves:
 -i - - ny
 Bruciny cienny ten zim-ny lock, od-
 The string parts (VI, II, alto, cells) provide accompaniment with notes and rests.

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl (Flute), ob. (Oboe), cl. in (Clarinet in B-flat), ll (Violin), Bassl (Bass), Fag (Bassoon), cor (Cor Anglais), Trb (Trumpet), Tromboni (Trombone), Timpani, and Arpa (Harp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *à 2*, *10*, and *30*.

Vocal parts for Helene and Janine. Helene's part is written in treble clef with lyrics: "daj-my sion-u este dinu, sau. kaj-my lau her bolu her". Janine's part is written in bass clef. Below the vocal staves are staves for Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabasso (Cb). The notation includes notes, rests, and accidentals.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Fl
- ob
- l. o.
- cl
- Bass
- Fag
- cor
- Tro
- Truba
- Timp
- Apn
- Helena
- Jawohl
- VI
- II
- Alto
- Cello
- Oran

The score is written in a single system, with measures 1 through 5 visible. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The vocal part (Helena) includes the lyrics: "der", "Chodring", "chw- dring", "stad".

Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl (Flute) **cl. m.** (Clarinet in E-flat) **cl** (Clarinet in B-flat) **Oboe** **Fag** (Bassoon) **Cor** (Cor Anglais) **Trb** (Trumpet) **Trbn** (Trumpet) **Trmp** (Trumpet) **Apce** (Alto Saxophone) **Helm** (Horn) **Jawarik** (Jawari) **VI** (Violin I) **II** (Violin II) **Alto** (Alto) **Cello** (Cello) **Con** (Conductor)

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl (Flute) **cl. m.** (Clarinet in E-flat) **cl** (Clarinet in B-flat) **Oboe** **Fag** (Bassoon) **Cor** (Cor Anglais) **Trb** (Trumpet) **Trbn** (Trumpet) **Trmp** (Trumpet) **Apce** (Alto Saxophone) **Helm** (Horn) **Jawarik** (Jawari) **VI** (Violin I) **II** (Violin II) **Alto** (Alto) **Cello** (Cello) **Con** (Conductor)

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

~~Vivace~~

Handwritten musical score for various instruments. The staves are labeled on the left: Fl, Fl. piccolo, Ob., Cl.-in., Cl., Basscl., Fag., Cor., Trcl., Tromb., Trompini, Arpa, Helene, Janouch, VI I, VI II, Alto, Cello, and Bass. The score includes musical notation, clefs, and various markings. A large blue 'X' is drawn over the top right section. A blue 'X' is also drawn over the bottom right section. The text "(znicajis ku druvim)" is written in the lower middle section. The text "pinnido" is written at the bottom right. The text "10" is written at the top left. The text "104" is written at the top right.

Piccolo (no new)

Helena

Jamovich

lo to?

shodi!

Piccolo

Helena

Jamovich

nie, puchaj!

to karto ja znam?

lo skrysoz?

Piccolo

Helena

Jamovich

celli

Bassi

To jonska znak!

Ischie jontek?

Orchestra

Fagotti

Jamovich

celli

Bassi

divisi

col legno

col legno

Fagotti

Tromboni

Helena

Soprano

-le!

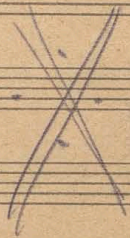
dis-ra-le?

Wie-ne ju-naki,

celli

Bassi

pizzicato



Fagotti

Tromboni

Helena

Soprano

Or-ty,

Wie-ne do

ho-la

we-go ste-cia-

celli

Bassi

Handwritten musical score for orchestra and voices. The score is written on 11 staves. The instruments and parts are labeled on the left:

- Fl.
- Fl. piccolo
- Ob.
- Cor. ingl.
- Cl.
- Bass.
- Fag.
- Cor.
- Tob.
- Tromboni
- Es. Timp.
- Trietti
- Janzsch
- VI
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- forte* (circled in red ink)
- meno* (circled in red ink)
- arco* (written below the bass line)
- leggero (in staccato)* (written in parentheses)
- Da, wider uh* (written above the staff)

The score is written in a 2/4 time signature. The key signature has one sharp (F#).

Handwritten musical score for orchestra and voices, continuing from the previous page. The instruments and parts are labeled on the left:

- Fl.
- pic.
- ob.
- l. m.
- cl.
- Bass.
- Fag.
- Cor.
- Tob.
- Trombe
- Tromboni
- Trietti
- Janzsch
- VI
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Da, wider uh* (written above the staff)

The score is written in a 2/4 time signature. The key signature has one sharp (F#).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, with the first 18 staves for the orchestra and the last 6 staves for the vocal soloist. The instruments listed on the left are: Flute (Fl.), Piccolo (pic.), Oboe (ob.), Clarinet in B-flat (cl. in B.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trb.), Trombone (Tromb.), Trumpet (Trompete), Snare Drum (Sn.), Cymbal (Cymb.), Violin I (V. I.), Violin II (V. II.), Viola (Vcllo), Cello (Cello), and Double Bass (Bass).

The score is written in a single system, with measures 1 through 24. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings. There are several annotations in red ink, including a circled "SS" and a circled "24". There are also some handwritten notes in blue ink, including "dim." and "arco".

The vocal soloist part is written on the last 6 staves, with the lyrics "Bywajcie!" and "bywaj - cie!". The vocal line is written in a single system, with measures 1 through 6. The vocal part includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten notes in blue ink, including "dim." and "arco".

Handwritten musical score for page 109. The score includes staves for Flute piccolo, Oboe, English Horn, Clarinet, Bassoon, Fagotto, Horn, Trombone, Trumpet, Snare Drum, Cymbals, and Violins I & II. The music is written in a historical style with various notes, rests, and dynamic markings. A large red 'A' is written across the bottom right of the page.

Fl. piccolo

Ob.

Engl. H.

Cl.

Bass.

Fag.

Horn

Tromb.

Trump.

Snare

Cymb.

Violins

Violins I

Violins II

Alto

Cello

Bass

Handwritten musical score for page 110. The score includes staves for Flute piccolo, Oboe, English Horn, Clarinet, Bassoon, Fagotto, Horn, Trombone, Trumpet, Snare Drum, Cymbals, and Violins I & II. The music is written in a historical style with various notes, rests, and dynamic markings.

Fl. piccolo

Ob.

Engl. H.

Cl.

Bass.

Fag.

Horn

Tromb.

Trump.

Snare

Cymb.

Violins

Violins I

Violins II

Alto

Cello

Bass

Handwritten musical score for orchestra. Instruments listed on the left: Fl, Clarinet (Clar.), Bassoon (Fag.), Horn (Ror), Trumpet (Tromb.), Trombone (Tromb.), Timpani (Tympani), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *for* and *forte*. There are blue annotations: a circled '1' at the top right, a circled '3' at the bottom right, and a circled '5' in the middle right. The key signature has one sharp (F#).

Handwritten musical score for voices and strings. The vocal part is labeled *Fontek* and includes the lyrics: "Czaj dwiriani samoce sie i strasimkiem, zlatyja go i wpradu na sceny". The instrumental part includes Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *marcato* and *And*. There are blue annotations: a circled '5' in the middle right and a circled '1' at the bottom right. The key signature has one sharp (F#).

Handwritten musical score for a large ensemble. The staves are labeled on the left: Fl. (Flute), Mus. (Music), Ob. (Oboe), L. m. (Clarinet), Cl. (Clarinet), Sax. (Saxophone), Fag. (Bassoon), Cor. (Horn), Trb. (Trumpet), Tromb. (Trombone), and Tromp. (Trumpet). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue '2' is written across the bottom of the first system. A blue arrow points from the Sax. staff to the Tromb. staff.

Handwritten lyrics in Romanian: *Nel opusistim moka surzega, pozati inghairi, pozati inghairi! (piska)*

Handwritten musical score for a smaller ensemble. The staves are labeled on the left: VI (Violin I), II (Violin II), Alto, Cello, and Bass. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten notes on the right margin of the adjacent page: *ob*, *clow*, *cl*, *Fag*, *horn*, *Trump*, *Jan*, *VI*, *II*, *Alto*, *Cello*, *Bass*, *Jo*, *Jan*, *VI*, *II*, *Alto*, *Cello*, *Bass*.

ob
clarinet
fl
Fag
horn
Trumpet
Trommle
Violon
II
Alto
cello
Baß

Powstanie! nie jeden ty! Już mnie przed tobą tu

(f) arco
(f) arco
(f) arco
(f) arco
(f) arco

(apostrofa Keleni)
imie wybrane chrześci
Baniuki tu, czy ser? Jak wstąpię piśknę ser, ale

VI
II
Alto
cello
Baß

Fontek
Jansin

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "takie zle nie sinito, ze nas po-kazuje wydzies miogo: brata ze siostry!" and "ja sinitem". The piano part consists of five staves with various musical notations and slurs.

3

Fontek
Jansin

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "na to mnie wychowai chcial, bym pomisl kamilos ma- tki mo- jej pater noster". The piano part consists of five staves with various musical notations and slurs. There is a large 'X' mark above the piano part in the middle of the system.

ob
cl
Fag
lor
Timp
Jansin
VI
II
Alto
cello
Bass

cl
Fag
lor
Tob
Tromboni
Timp
Jansin
VI
II
Alto
cello
Bass

Handwritten musical score for the first system. The staves are labeled on the left: Ob, Cl, Fag, Cor, Trup, Janseik, VI, II, Alto, Cello, and Bass. The lyrics for the Janseik part are: -dei- ca po-hu- nie- ja to-rie sz-rem, kolu dro-gi! nie szem ty!

There are various musical notations including notes, rests, and dynamic markings. A red 'X' is drawn over the Janseik staff in the middle of the system.

Handwritten musical score for the second system. The staves are labeled on the left: Cl, Fag, Cor, Trup, Janseik, VI, II, Alto, Cello, and Bass. The lyrics for the Janseik part are: nie szem i kedy nie to, res-nie cho-wet pze kate moze mrode la-ta?

The score continues with various musical notations. A red 'X' is drawn over the Janseik staff in the middle of the system.

Handwritten musical score for various instruments. The staves are labeled on the left: Fl, piccolo, cl. ang., cl., Fag., cor., Trb., Trpt., and Trompini. The notation includes notes, rests, and dynamic markings such as *piano* and *diminuendo*. The score is written in a historical style with various clefs and accidentals.

Handwritten musical score for voices and strings. The vocal parts are labeled: *Fontch*, *Janouch*, *VI*, *II*, *Alto*, *cello*, and *Ora*. The lyrics are written below the vocal staves in a cursive script. The string parts (VI, II, Alto, cello, Ora) are written below the vocal parts. The notation includes notes, rests, and dynamic markings.

Partial view of the adjacent page, showing the right edge of the musical score with some handwritten notes and instrument labels like *Fl*, *piccolo*, *cl. ang.*, *cl.*, *Bass*, *Fag.*, *cor.*, *Trb.*, *Trpt.*, *Tromb.*, *Fontch*, *Janouch*, *VI*, *II*, *Alto*, *cello*, and *Ora*.

JK *Finno*

Fl
piccolo
ob
cor. ing.
cl
Bass
Fag
cor
Trb
Trbn.
Trumpet
Es
Drum
Cassa

Finno

meno *crescendo molto*

2 vivo

(bregue 2 Helms ku domum)

Choking steel piece!

Fonten
Finno

VI
II
Alto
Cello

Handwritten musical score for various instruments and voices. The staves are labeled on the left:

- Fl
- Fl. pic
- Ob
- Cl. mpr
- Cl.
- Oboe
- Bag
- Cor
- Tob
- Truba
- Tomp
- Es-cassa
- Parthi

The score includes musical notation with notes, rests, and dynamic markings. A blue checkmark is visible under the Parthi staff.

(La scena s'apre con la grande sala e l'andamento)

Handwritten musical score for strings and basso continuo. The staves are labeled on the left:

- VI
- II
- Alto
- Cello
- Basso
- Lot. Cello

The score includes musical notation with notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with some sections crossed out with blue ink.

Instrumentation:

- Fl (Flute)
- pic (Piccolo)
- ob (Oboe)
- cl. m. (Clarinet in middle C)
- cl. (Clarinet)
- Bass
- Fag (Bassoon)
- ho (Horn)
- Tob (Trumpet)
- Trmb (Trumpet)
- Trimp (Trumpet)
- Gr. c. (Glockenspiel)
- Grati (Glockenspiel)
- Helena (Harp)
- Janina (Harp)
- VI (Violin I)
- II (Violin II)
- Alto
- cello
- bas

Handwritten Annotations:

- (pada saat!)*
- (upada na zénit)*
- raning*
- Takimny kos!*
- 10 2do*
- prime*
- lot To*
- dot cello*

The score features complex notation, including various note values, rests, and dynamic markings. The right side of the page shows significant blue ink crossing out several staves, likely indicating revisions or deletions.

Handwritten musical score for the following instruments:

- Fl
- pic
- ob
- cl. m.
- cl
- Sax
- Fag
- cor
- Trb
- Trmb
- Trmp
- Gratte

The score includes various musical notations such as notes, rests, and dynamic markings like *piano*. There are also blue ink annotations, including a large bracket and the word *col*.

Handwritten musical score for the following instruments:

- Violon
- VI
- cello

The score includes musical notation and dynamic markings such as *divisi* and *col I*.

Handwritten notes on the right margin of the adjacent page:

- Fl
- pic
- ob
- cl. m.
- cl
- Fag
- cor
- Trb
- Trmb
- Trmp
- Ria
- Viol
- II
- alto
- cello

Handwritten musical score for orchestra and choir. The score is written on 24 staves. The instruments and voices are listed on the left side of the staves:

- Fl
- Fl. pic
- Ob
- Cl. ing
- Cl
- Fag
- Cor
- Trb
- Trml
- Trmp
- Quart
- Violon
- Viola
- Celli
- Contr

The score includes various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations in blue and red ink, including "à 2", "poco", "meno", and "marcato". The bottom of the page features a logo and the text "Protokoll Schutzmarke No 8 24 linig."

(2)

1213

Fin tranquillo

piccolo

Fl.
Fl. piccolo
Ob.
Cl. ingl.
Cl.
Bass
Fag.
Cor.
Trb.
Tromb.
Tromp.

rapido forte

for I

ff

(*Alto solo: menci si ne fonta
i puz giatagis no puziji
Alto solo: do rimen*)

Fontek

syne mola mo- je- go!

Fin tranquillo

VI
II
Alto
cello
Bass

(2)

Flauto
piccolo
clarinetto
ob.
Clarinetto
Fag.
Bassi
Bassooni
VI
II
Alto
cello
Bassi
Flauto
piccolo
clarinetto
Tromba
Bassooni
VI
II
Alto
cello
Bassi

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Fl. piccolo
- Ob.
- Cl. ing.
- Cell.
- Bass.
- Fag.
- Cor.
- Tro.
- Trbn.
- Timpani
- Org.
- Arpa
- Soprano
- V. I.
- V. II
- Alto
- Celli
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings. A blue box highlights a section of the organ part with the handwritten text "meno più lento".

The vocal soloist part (Soprano) includes the following lyrics:

tam... nad grani- ta - mi... nad stawem dobie chwieje się linba sa-

The string section (V. I., V. II, Alto, Celli, Bassi) is marked "sempre con sordina" (always with mutes).

Handwritten musical score for a symphony or opera. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl.
- Fl. pic.
- ob.
- cl. i.
- cl.
- Bass.
- Fag.
- Cor.
- Tro.
- Tromb.
- Tromp.
- Arpe.
- Jamark.
- VI.
- II.
- Alto.
- Cello.

The score includes various musical notations, including notes, rests, and dynamic markings. A "piano" marking is visible in the lower right section. The bottom left corner features a small logo and the text "Protokoll-Schutzmarke No 8 24 linig."

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper with blue staves. The instruments listed on the left are: Fl (Flute), Pic (Piccolo), Ob (Oboe), Cl. in. (Clarinet in E-flat), Ell (Euphonium), Bass, Fag (Bassoon), Cor. (Cor Anglais), Trb (Trumpet), Tromb. (Trombone), Trup. (Trumpet), Arpa (Harp), Violoncello (Cello), and Violone (Double Bass). The vocal soloist is labeled 'Soprano'.

The score is divided into measures by vertical bar lines. The vocal soloist has lyrics in Russian: 'Всехъ вышнихъ сподобитъ' and 'не'. The word 'divini' is written in the lower staves, likely indicating a religious or divine theme.

Handwritten annotations include 'molto interito' at the top right, 'ppp' (pianissimo) in several places, and 'unmiera' in parentheses. There are also some blue ink markings on the page.

Furioso

126

Fl 10

pic 10

ob

cl. in

cl

Fag

cor 10

Trb

Trub

Trupai

Tam-tam

* *Sant*

Furioso

Forstok

(upada work)

He ha! jakto ci matka spiewala: Omj maderiki, o mój maderiki

VI

II

cello

cello

On

senza cordino

senza cordino

s. s.

Furioso

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. Some measures are crossed out with a large 'X'.

Instrument and Voice Labels (from top to bottom):

- Fl
- muso
- ob
- cl. m.
- cl
- Bank
- Fag
- lor
- Trb
- Trmb
- Trimp
- 204
- Picatti
- Apr
- VI
- II
- alto
- cello
- bram

Other markings:

- Handwritten notes and markings in the margins, including "diver" and "marcato".
- Blue ink markings at the bottom right, including "BIBLIOTHECA UNIV. CRACOVENSIS" and "Boleslaw Hallet Halerowski".

Thomas Gray.

Warren 1926

James O'ry.

March 1926

72

40

38

24

